

FRONT

An American City

Eleven Cultural Exercises



JULY 14 – SEPTEMBER 30, 2018

FRONT INTERNATIONAL EXHIBITION GUIDE

FRONT International
Cleveland Triennial for
Contemporary Art
1460 West 29th Street
Cleveland, OH 44113
FRONTart.org

FRONTart.org
[#FRONTart2018](https://twitter.com/FRONTtriennial)
[@FRONTtriennial](https://twitter.com/FRONTtriennial)

Clockwise from top: Yinka Shonibare. *The American Library*, 2018 (Detail). © Yinka Shonibare MBE. Courtesy James Cohan, New York; Josh Kline, *Shrugging it off*, 2017, polymerized gypsum, sand, gravel, urethane foam, steel, and acrylic, 101 x 252 x 290 cm, 39 3/4 x 99 1/4 x 114 1/8 ins, photography by Robert Glowacki, copyright the artist, courtesy of Stuart Shave/Modern Art, London; Candice Breitz, *Love Story*, 2016 Featuring Alec Baldwin and Julianne Moore. 7-Channel Installation Commissioned by the National Gallery of Victoria, Outset Germany + Medienboard Berlin-Brandenburg. Installation View: South African Pavilion, Venice Biennale 2017. Photograph: Andrea Rossetti. Courtesy: Goodman Gallery, Kaufmann Repetto + KOW; Cui Jie, *Beijing International Hotel*. Oil on canvas 150 x 200cm 2017. Courtesy the artist and mother's tank station, Dublin | London.

FRONT INTERNATIONAL: CLEVELAND TRIENNIAL FOR CONTEMPORARY ART

Art from Around the World. All Over Town. All Summer Long.

Welcome to the inaugural edition of FRONT International: Cleveland Triennial for Contemporary Art. FRONT is an exhibition of contemporary art in every imaginable form that sprawls across dozens of locations in Cleveland, Akron, and Oberlin. This unique and ambitious initiative for Northeast Ohio puts Cleveland on par with other global cities—Venice, Berlin, São Paulo, Liverpool—that have produced city-wide art exhibitions. FRONT is the largest event of its kind in North America. Visitors from all over the region, the nation, and beyond convene in Cleveland from July 14 through September 30 to experience art works, projects, and programs by over one hundred artists from around the world.

Contemporary Art for Everyone.

It’s a must-see experience for the art aficionado, but you don’t need to know anything about art to experience FRONT. Think of it as a treasure hunt across the city and region that will take you to each of our world-class arts institutions staging major exhibitions as part of FRONT, but also a discovery of all kinds of unusual spaces and places that even long-time residents may have never visited.

Some of the work will move you, some will challenge you, others may puzzle you, but that’s the point.

#FRONTart2018 is a journey of discovery that will stretch your mind and hopefully change your thoughts about Cleveland and the world.

Welcome to An American City.

The theme of the inaugural edition of FRONT is An American City. Organized by renowned artist, educator, and curator Michelle Grabner, along with the curatorial teams of the museums and cultural institutions of the region, this exhibition brings together work by artists who are thinking about what it means to live together—and sometimes apart—in urban settings.

This show is not solely about Cleveland but about many of the political, economic, racial, and social issues of our time. Cleveland is at the crossroads of these and many artists who have come here for the first time have created work that engages the places and histories of this city.

Because the exhibitions and installations of FRONT are linked by a common theme, you haven’t fully experienced the exhibition until you have seen all of the venues. For residents of the area: take your time. The exhibition is on view Wednesday through Sunday at most locations through September 30th.

For visitors to Cleveland, get busy. There is lots to see, but pace yourself. Each neighborhood in Cleveland and the exhibitions in Akron and Oberlin will make for an absorbing morning or afternoon experience.

Please enjoy the excellent restaurants near each location as well as the many other attractions and events that Northeast Ohio has to offer. This Exhibition Guide includes listings for related exhibitions, and cultural events to experience.

Finding Your Way to the FRONT.

The exhibition is arranged in Cleveland into three walkable neighborhoods: Ohio City, Downtown, and University Circle/Glenville. Each neighborhood is linked by the Cleveland RTA Red Line. For those who would like to move a little faster, UH Bikes, the University Hospital bikeshare, is located in each neighborhood. Of course, navigating by car is easy as well, with plenty of parking available at each site. This Exhibition Guide includes detailed maps of each neighborhood and our website includes interactive maps of each site with access to Google maps directions on your mobile device.

Oberlin and Akron are each about forty minutes from Cleveland by car, but well worth the trip. The Akron Art Museum features a group show housed in its bold and brilliant building designed by Coop Himme(l)blau.

The exhibition in the college town of Oberlin is anchored by the jewelbox-like Allen Memorial Art Museum, Oberlin Coll one of the finest college museums in the country and the site of an installation by Barbara Bloom that interacts with works from the museum’s collection. Just around the corner is the first North American show by young Chinese painter Ciu Je. Five minutes away from campus is an installation by Juan Araujo in the seldom-seen Frank Lloyd Wright-designed Weltzheimer/Johnson house.

City Stages: Dancing in the Streets.

FRONT is about introducing a world of creative possibilities to everyone. In that spirit, FRONT is pleased to partner with the Cleveland Museum of Art to present six free global music dance parties, all in proximity to FRONT exhibitions and installations. Each City Stages features a renowned global music group in an open-air concert. Nearby exhibitions will remain open late to accommodate concert-goers. This Exhibition Guide includes a full series schedule.

Be on the FRONT Line.

We hope that you will find FRONT a stimulating and engaging experience. Please share your thoughts and observations with friends and family on social media. Let our volunteers know what you think. We hope that #FRONTart2018 will spark many conversations and debates. Bring it on.

FRONT is a grand experiment and we expect to learn much from our first edition. Please join us as we begin to plan our next exhibition in 2021. Your support will help make Cleveland a destination for the creative and curious for years to come. Donate at FRONTart.org/support.

FRONT FAQ:

WHAT’S A TRIENNIAL?

FRONT is a Triennial Exhibition which means it repeats every three years. Over time, we hope that we can make Cleveland an art world destination in 2021, 2024, and beyond.

WHAT DOES FRONT MEAN?

We named this event FRONT because we believe the word expresses the spirit of our mission: to be on the foreFRONT, to be on the FRONT line, to be upFRONT, on the lakeFRONT. You get the picture.

WHAT’S THE ADMISSION CHARGE?

Most FRONT venues are free and open to the public. Two of our Participating Partner museums (MOCA Cleveland and Akron Art Museum) have a regular admission charge for non-members. MOCA Cleveland offers free admission to all on the First Saturday of every month and the Akron Art Museum offers free admission every Thursday.

WHO IS BEHIND FRONT?

FRONT is organized by FRONT Exhibition Company, a non-profit 501(c)3 organization that is supported by generous individuals, foundations, and public funding. FRONT relies on the financial support of those who believe in the power of art to inspire, engage, and empower our communities. Donate at FRONTart.org/support.

HOW CAN I FIND OUT MORE?

FRONT is publishing a two-volume catalog. The first volume is available now and provides valuable background on the curatorial thinking behind each exhibition and features a profile of each participating artist. The companion second volume will be published in September and is a comprehensive guide to the exhibition, including insightful conversations between the artists and curators. Both catalogues can be purchased for \$30 each at the shops of Akron Art Museum, Cleveland Museum of Art, MOCA Cleveland, and Transformer Station, as well as online at FRONTart.org.

A NOTE FROM MICHELLE GRABNER, ARTISTIC DIRECTOR



It is my hope that FRONT’s diverse cultural offerings will promote curiosity and foster a spirit of quest and exploration throughout Cleveland, Akron, and Oberlin. Plainly, the success of this exhibition will be measured in our viewer’s imagination. I encourage you to interpret and evaluate each artist’s take on An American City and to experience first-hand how contemporary art can amplify and replenish our sense of public life.

Michelle Grabner, Artistic Director



@FRONTtriennial
#FRONTart2018

FRONTart.org

216-938-5429

FRONT Exhibition Company
1460 West 29th St.
Cleveland, Ohio 44113

Copyright 2018



The Cleveland Museum of Art presents six FRONT exhibitions and installations by internationally acclaimed contemporary artists.

Marlon de Azambuja (Brazil)
Alex Jovanovich (USA)
Agnieszka Kurant (Poland)
Luisa Lambri (Italy)
Kerry James Marshall (USA)
Allen Ruppersberg (USA)

FRONT

Allen Ruppersberg: Then and Now, Agnieszka Kurant: End of Signature, Alex Jovanovich, Marlon de Azambuja, and Luisa Lambri are commissioned by FRONT International: Cleveland Triennial for Contemporary Art.

Marlon de Azambuja and *Luisa Lambri* are made possible with support by the Kelvin and Eleanor Smith Foundation and the Andy Warhol Foundation for the Visual Arts.

Agnieszka Kurant: End of Signature is made possible with support by the Andy Warhol Foundation for the Visual Arts.

Marlon de Azambuja is a FRONT artist-in-residence. The Madison Residencies are made possible with support from Cleveland Foundation's Creative Fusion program.

Untitled (detail), 1999. Kerry James Marshall (American, b. 1955). 8-color woodcut, 12 panels; 243.8 x 1,524 cm. Collection of the Orlando Museum of Art, Purchased with funds provided by the Acquisition Trust. Image courtesy of Raymond Martinot. © Kerry James Marshall. Courtesy of the artist and Jack Shainman Gallery, New York



MOCA Cleveland

A CONTEMPORARY ART MUSEUM IN AN AMERICAN CITY

The “American City” holds within its free-way-framed limits some of the nation’s most perplexing contradictions. The American Dream (and the heart of the nation) is both entangled and entrenched in the progress of our Modernist, industrialized cities, many of which have boomed and busted during the twentieth century. Cleveland is not exemplary—like other American cities, it is a post-riot city, a come-back city, a place where sport championships make kings, and a place where utopian and dystopian dreams exist side by side. Driving east to west along Lake Erie, one can see the ebb and flow of wealth, poverty, industry, and migration taking shape over time—currents that delineate neighborhoods, access, and upward mobility with invisible force.

MOCA Cleveland was founded in 1968, a pivotal year in American history defined by civil unrest and racial tension across the nation. Cleveland witnessed violence in its segregated neighborhoods and a burning oil slick on its river. Nevertheless, MOCA opened as The New Gallery, with a mission to showcase the vanguard of contemporary art in a city that, at the time, had little access. For nearly fifty years as the region’s only museum dedicated to contemporary art we have upheld the belief that artists nurture our humanity and help us to see, and transcend, the contradictions and challenges we experience. Open, flexible, and ever-changing, we are a civic institution as much as a cultural one, fortunate to be entwined with Cleveland and its people.

As a presenting partner in FRONT, MOCA dedicates its entire museum to seven artist presentations that frame Cleveland’s history in dialogue with American cities across the country. The works on view by artists Johnny Coleman, Cyprien Gaillard, Lin Ke, Josh Kline, Martine Syms, Walter Price, and Eugene Von

Bruenchenhein point to the histories, both real and imagined, of the American City today.

Johnny Coleman’s research-based project explores Glenville’s rich religious history. Coleman’s sound and sculptural installations revive the legacies and enduring influence of churches like St. Mark’s in building and sustaining a community over multiple generations.

Walter Price’s surreal and vivid paintings juxtapose figures, brick walls, sofas, and silhouettes with bright fields of color and dream-like spaces that evoke yards, alleys, and front porches. Turning the world inward and outward simultaneously, each painting explores the blurred lines of personal and social histories against the nature of memory.

Toward the end of his life, self-trained artist Eugene Von Bruenchenhein (1910–1983) painted futuristic cities populated with radiant towers, reminiscent of Cleveland’s Terminal Tower. Built in 1928, the tower complex embodied a vision for a modern, progressive future at the height of Cleveland’s steel boom.

In contrast, the dystopian vision of Josh Kline’s *Civil War* (2017) presents a future America deeply affected by economic collapse, job loss due to artificial intelligence, and an increasingly contentious political landscape on the brink of civil war. The installation’s monochrome gray environment features a group of highly-detailed, concrete-like casts of broken furniture, abandoned appliances, tools, and children’s toys. Juxtaposed against the post-industrial city of today, the scene also recalls the detritus of abandoned homes during more recent periods of economic breakdown.

Similarly, Martine Syms’ 360-degree video portrait, *An Evening with Queen White* (2016), threads a narrative across time, drawing on the words of generations of African American women and Syms’ own biography. Queen

White’s monologue, performed by Fay Victor, takes place in a Motown-era recording studio. Queen White is a combination of Syms’ great-aunt, godmother, and Maxine Powell (1915–2013), the legendary etiquette instructor and talent agent at Motown Records.

Lin Ke’s installation *I’m Here* (2018) is firmly grounded in a virtual interpretation of the here and now. His five-part augmented reality installation draws inspiration from the city of Cleveland and the dynamic architecture of MOCA’s unique building.

Cyprien Gaillard’s 3D film *Nightlife* (2016) wraps the story of 1936 Olympic champion James Cleveland “Jesse” Owens’ story in mesmerizing layers, set to a dub-remix of an Alton Ellis song’s refrain, “I was born a loser.” Its imagery ranges from the bombed Auguste Rodin sculpture *The Thinker* (1880–1881) outside The Cleveland Museum of Art to fireworks exploding in the sky above Berlin’s Olympic stadium where Owens won four gold medals in 1936 Nazi Germany. The film ends with an image of an oak tree at James Ford Rhodes High School, given to Owens by Hitler and planted by Owens in Cleveland during the war. Born from his transcendent gold-medal victories, the tree still stands in Cleveland as does the damaged *Thinker* statue—testaments to the contradictions that continue to shape the city today.

— Andria Hickey, Senior Curator

MOCA
MUSEUM OF
CONTEMPORARY ART
CLEVELAND

FRONT EXHIBITIONS + INSTALLATIONS



Cleveland Clinic - my.clevelandclinic.org/departments/arts-medicine
9500 Euclid Avenue, Cleveland
–

In the Julia and Larry Pollock Gallery, conceptual artist Sharon Lockhart presents an installation of large-format photographs exploring the anxieties of young Polish girls. Lockhart’s film *Rudzienko*, produced in conversation with her photographs, is included as part of FRONT’s Film Program. A dynamic abstract wall painting by Jan van der Ploeg also occupies a central corridor of the Miller Pavilion, a crossroads for hospital visitors and patients.



The Cleveland Museum of Art - clevelandart.org
11150 East Boulevard, Cleveland
Tues, Thurs, Sat–Sun: 10–5, Wed, Fri: 10–9

The Cleveland Museum of Art presents six exhibitions and installations by internationally acclaimed artists, which together reflect on the histories of both the city and the museum. These feature works on paper by Kerry James Marshall, photographs by Luisa Lambri, installations by Marlon de Azambuja and Agnieszka Kurant, an intervention in the museum’s Ingalls Library by Alex Jovanovich, and a commissioned work by native Clevelander Allen Ruppersberg.



Museum of Contemporary Art Cleveland - mocacleveland.org
11400 Euclid Avenue, Cleveland
Tues–Wed: 11–6, Thurs: 11–7, Fri: 11–9, Sat–Sun: 10–5

MOCA Cleveland showcases a museum-wide exhibition of focused artist projects by Johnny Coleman, Cyprien Gaillard, Lin Ke, Josh Kline, Martine Syms, and Walter Price with Eugene Von Bruenchenhein. Together, the works on view embody themes of loss, renewal, resilience, and power, reflecting both real and imagined shifts in the Rust Belt region at various points in time.



Cleveland Institute of Art - cia.edu
11610 Euclid Avenue, Cleveland
Mon–Thurs: 10–5, Fri: 10–3

The Reinberger Gallery presents *The Great Lakes Research* exhibition. Twenty-one contemporary artists living and working in Great Lakes cities of Chicago, Cleveland, Detroit, Minneapolis, Milwaukee, and Toronto were invited by FRONT Artistic Director Michelle Grabner to participate in a yearlong “focused inquiry into art beyond the coasts.” Visit cia.edu/gallery for information on extended gallery hours.



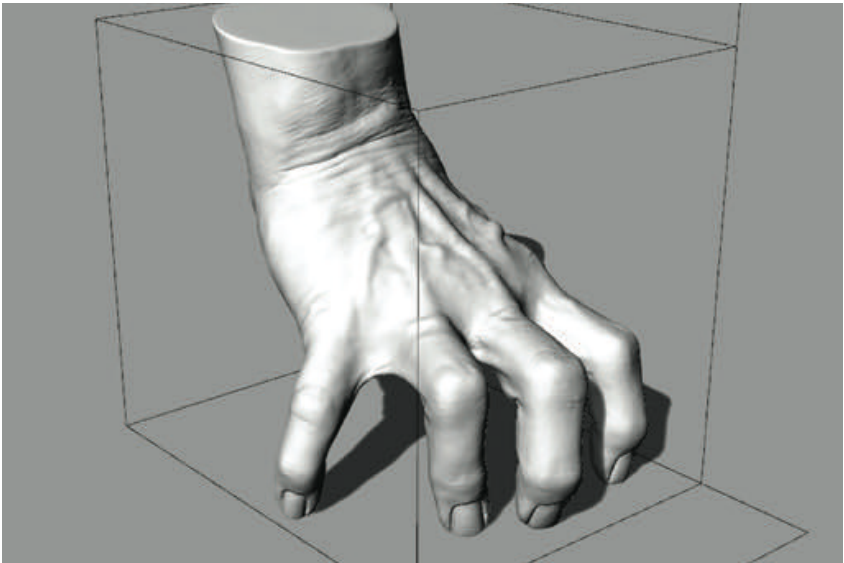
Digital Infinities - frontart.org/exercises/digital-infinity

FRONT International is comprised of a vast range of artistic forms and intellectual positions, yet there is no more complexly layered and attainable contributions than the artwork included in the Cultural Exercise, *Digital Infinities*. Featured works by Chris Dorland, Jeff Gibson, Alix Pearlstein, Pieter Schoolwerth, Peter Scott, Kitnick Thurman, Juile Ezelle Patton, Lin Ke, Jonathan Horowitz, Siebren Versteeg, and Brenna Murphy are exhibited on the FRONT website.



PNC Glenville Arts Campus
1470 East 105th Street, Cleveland

Consisting of the FRONT Porch and the Madison, the PNC Glenville Arts Campus hosts several FRONT projects that also extend into the surrounding Glenville neighborhood. The FRONT Porch is the official programming venue featuring performances throughout the summer. At the Madison, Juan Capistrán displays text-based work in the windows overlooking East 105th Street.



Toby’s Plaza, Case Western Reserve University
Euclid Avenue and Mayfield Road, Cleveland

Jointly developed by FRONT and the Putnam Collection of Case Western Reserve University, Chicago-based artist Tony Tasset situates his commissioned work, *Judy’s Hand Pavilion*, on Toby’s Plaza as a focal point for the university and Cleveland’s Uptown neighborhood. The sculpture doubles as a dramatic public shelter and gathering spot, while socially and visually animating the crossroads during the Triennial.



St. Mark’s Church
1319 East Blvd, Cleveland, OH 44106
Wed–Sun: 11–5

Bonita Wagner Johnson singing a cappella in the Conservatory at Oberlin College is the inspiration for this Glenville installation by Johnny Coleman. The situating of church pews and wooden seats arranged on the steps of the grand church is the perfect setting for this sound-based work, comprised of neighborhood voices layered with Johnson’s song.

Image Caption Left to Right: Cleveland Clinic: Sydell and Arnold Miller Family Pavilion at Cleveland Clinic Main Campus © Kenneth Baehr, Cleveland Clinic Center for Medical Art & Photography; Courtesy of the Cleveland Clinic. Cleveland Museum of Art: Untitled, 2002. Kerry James Marshall (American, b. 1955). Ink on paper; 96.5 x 89.5 cm. Collection of Dr. Greg Shannon and Family. © Kerry James Marshall. Courtesy of the artist and Jack Shainman Gallery, New York. Museum of Contemporary Art Cleveland: Lin Ke, Data Foam Board, 2013, archival inkjet print 120 x 57.56 cm. Image courtesy of the artist. Cleveland Institute of Art: © Rob Muller; Courtesy of The Cleveland Institute of Art.

Image Caption Left to Right: Digital Infinities: MONOGRAM. Single-Channel. HD Video. 11:06 Minutes. Color. Sound. 2014. Courtesy of the Artist. NYC. PNC Glenville Arts Campus: Image courtesy FRONT International: Cleveland Triennial for Contemporary Art. Toby’s Plaza, Case Western Reserve University: Rendering “Judy’s Hand Pavilion” by artist Tony Tasset, courtesy of the Artist and Case Western Reserve University, Putnam Art Collection. St. Mark’s United Presbyterian Church: Rendering “Judy’s Hand Pavilion” by artist Tony Tasset, courtesy of the Artist and Case Western Reserve University, Putnam Art Collection.



Akron Art Museum

Offering the most expansive of the FRONT exhibitions, Akron Art Museum presents artworks and installations by fifteen artists from the United States, Europe, South America, the Middle East, and Asia. The global art in *An American City* reflects Akron's landscapes, neighborhoods, and socioeconomic divisions. The artists offer new perspectives on who we are, how we consume, and how we relate to our surroundings and technology as an equalizing force.

Nicholas Buffon highlights the importance of urban social spaces in shaping cultural dynamics through drawings that picture him outside a variety of queer spaces in Akron, Cleveland, and New York City. Landmark destinations such as The Stonewall Inn and Interbelt Nite Club along with local bars and social service agencies figure amid neighborhood landscapes and architecture, asking viewers to consider marginalized people and places within our cities.

Gerard Byrne's twelve-hour video *In Our Time* (2017) chronicles the activities of a 1980s terrestrial radio station meticulously set with wood-paneled walls, vintage recording equipment, and an ambiguously

familiar deejay. Timeless pop tunes, weather, traffic, and news reports hark back to a pre-Spotify nostalgic era when music and radio were strongly rooted to place. The video's playback—sync'd with real time—manipulates the viewer's sense of reality.

Nasser Al Salem's glowing neon sign asks viewers to consider their place in society as they pass through the Beatrice Knapp McDowell Grand Lobby. Videos by Visible Collective (2004–2007), a group that united to fight “post-9/11 security panic,” look at the experience of being treated as an outsider—and a threat—in one's own home.

Brenna Murphy envisions the future of cities through an optimistic embrace of technology. Murphy utilizes 3D computer modeling, sound, and video to generate psychedelic labyrinthine worlds that resemble ancient civilizations and utopian futuristic spaces. Murphy hopes for a future in which technology allows us to “use our connectivity to transcend our current state and bring a more advanced outlook to our place in the world.”

Ellen Rudolph, Chief Curator

NASSER AL SALEM
WALEAD BESHTY
NICHOLAS BUFFON
GERARD BYRNE
SEAN CONNELLY
JAMAL CYRUS
WOODY DE OTHELLO
WILLIE DOHERTY
MARYAM JAFRI
LI JINGHU
AD MINOLITI
BRENNA MURPHY
KATRÍN SIGURÐARDÓTTIR
JESSICA VAUGHN
VISIBLE COLLECTIVE



RICHARD AND ALITA ROGERS FAMILY FOUNDATION



MARY AND DR. GEORGE L. DEMETROS CHARITABLE TRUST



This exhibition is presented as part of Front International: Cleveland Triennial for Contemporary Art. Its presentation at the Akron Art Museum is supported by the John S. and James L. Knight Foundation, the Richard and Alita Rogers Family Foundation, the Ohio Arts Council, the Mary and Dr. George L. Demetros Charitable Trust, The J. M. Smucker Company, Buckingham, Doolittle & Burroughs, LLC and Akron/Summit Convention & Visitors Bureau.



HEADSHOTS: Barbara Bloom, Courtesy of the Metropolitan Museum of Art, New York.



HEADSHOTS: Juan Araujo, Self Portrait in Studio, Lisbon © the Artist.



HEADSHOTS: Cui Jie headshot, courtesy mothers tankstation

Allen Memorial Art Museum, Oberlin College

THE ALLEN PARTNERS WITH FRONT INTERNATIONAL IN THREE OBERLIN VENUES

The theme of architecture acts as a common thread binding three Oberlin exhibitions presented by the Allen Memorial Art Museum. The Allen's Ellen Johnson Gallery, part of a 1977 addition designed by architect Robert Venturi, offered a launching point for New York-based artist Barbara Bloom. Known for her installations and association with the artist group known as the Pictures Generation, Bloom takes a uniquely playful and irreverent approach to objects of cultural significance.

Bloom's Oberlin installation responds to Venturi's complex postmodern gallery space with carefully placed works from the Allen's collection, each of which depicts architecture in some form. Special display devices allow viewers to experience the works as though they were breaking away from the two-dimensional plane and into three-dimensional space, highlighting their architectural qualities. The Allen is located at 87 N. Main St., on the campus of Oberlin College. Bloom's installation remains on view through December 16 during regular museum hours: Tuesday through Saturday from 10 a.m. to 5 p.m., and Sunday from 1 to 5 p.m.

Cleveland Foundation Creative Fusion artist-in-residence Juan Araujo found inspiration in a very different venue: a 1949 house designed by Frank Lloyd Wright, owned by Oberlin College and located at 534 Morgan Street. For this site, known as the Weltzheimer/Johnson House, the Venezuelan-born, Lisbon-based artist created paintings that highlight

elements of Wright's design and invoke the art collection of its former owner.

Since 2004, Araujo has focused almost exclusively on private homes built in the mid-twentieth century as his subjects, engaging with modernist architecture and the way it is represented. Through the symbiotic relationship between the paintings and the buildings he has observed, Araujo informs the way we think about architecture and modernism in general.

During FRONT, the Weltzheimer/Johnson House is open Fridays and Saturdays from 10 a.m. to 5 p.m., and Sundays from 1 to 5 p.m. Admission is free, except on August 5 and September 2, when tours (\$5) will be offered; pre-registration is required on these two Sundays. In addition, happy hour events will be offered at the house on two Fridays, July 27 and August 24. For more information, visit oberlin.edu/amam.

Oberlin's architectural theme also resonates in the work of Cui Jie, an emerging voice of China's post-1980s generation, the first to grow up in an entirely reformist era. She represents the transformation of China's urban landscape through time and politics by layering multiple images on canvas—some realistic, some fantastical—that construct architectonic sculptural impastos. A meticulous observer of reflected light and form, Cui depicts futuristic-looking buildings in her paintings and sculptures made with a 3D printer.

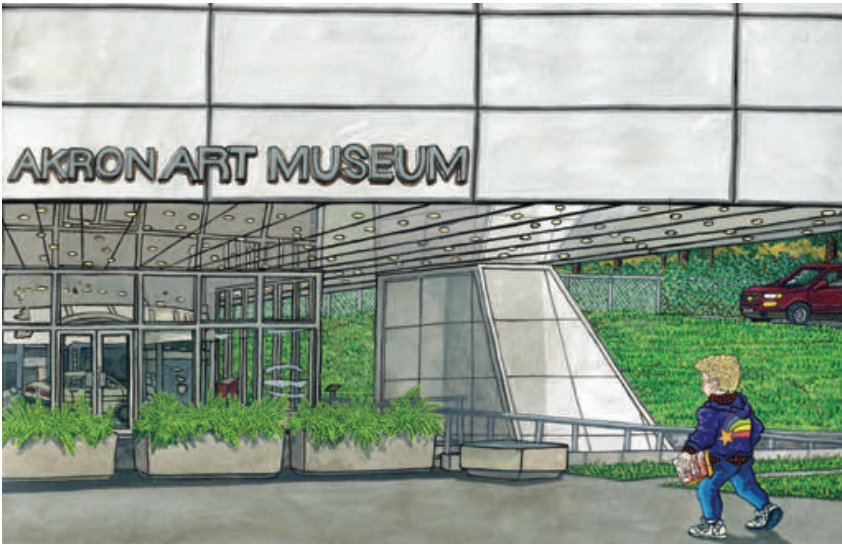
Cui's exhibition is on view at the Richard D. Baron '64 Art Gallery at 65 E. College Street

(two blocks southeast of the Allen), which is open during regular museum hours.

No FRONT itinerary would be complete without a stop in Oberlin. Just 45 minutes from downtown Cleveland, Oberlin offers easy parking, a variety of restaurants and coffee shops, and a picturesque campus, all within a block of the museum—plus a chance to see the Allen's acclaimed permanent collection.



FRONT EXHIBITIONS + INSTALLATIONS



Akron Art Museum - akronartmuseum.org
1 South High, Akron
Tues–Sun: 11–5, Thurs: 11–9

Akron Art Museum presents the most expansive FRONT exhibition, featuring artworks and installations by fifteen international artists. Dedicated to enriching lives through modern and contemporary art, Akron Art Museum showcases regional, national, and international art created since 1850. The museum’s collection is presented in a spectacular facility designed by Coop Himmelb(l)au and includes over five-thousand artworks, with a strong focus on contemporary painting, sculpture, and photography.



Transformer Station - transformerstation.org
1460 W 29th Street, Cleveland
Wed–Sun: 11–5, Thurs: 11–8

A.K. Burns exhibits a sculpture made of crushed and painted chain-link fencing on the grounds of Transformer Station, set in relief against the shifting fortunes and economies of gentrifying Hingetown. Conceptual artist Stephen Willats displays his recent work, *Human Right*, both in the gallery and in storefronts of the neighborhood. This work of text, film, and photography examines the relationship between personal narratives and social conditions in the mid-sized post-industrial city of Middlesbrough, England.

Image Caption Left to Right: Nicholas Buffon, Akron Art Museum Entrance, 2018, acrylic paint, pencil, and carbon transfer on Bristol paper, 9 5/8 x 7 in. Courtesy of the artist and Callicoon Fine Arts, New York. Allen Memorial Art Museum: Exterior of the Allen Memorial Art Museum. © Ricky Rhodes, Courtesy of the Allen Memorial Art Museum, Oberlin College. Transformer Station: Stephen Willats, HUMAN RIGHT, 2016-17 © Stephen Willats Courtesy the artist and Middlesbrough Institute of Modern Art (photography Jason Hynes). SPACES GALLERY: SPACES Exterior © Jerry Mann, Courtesy of SPACES.



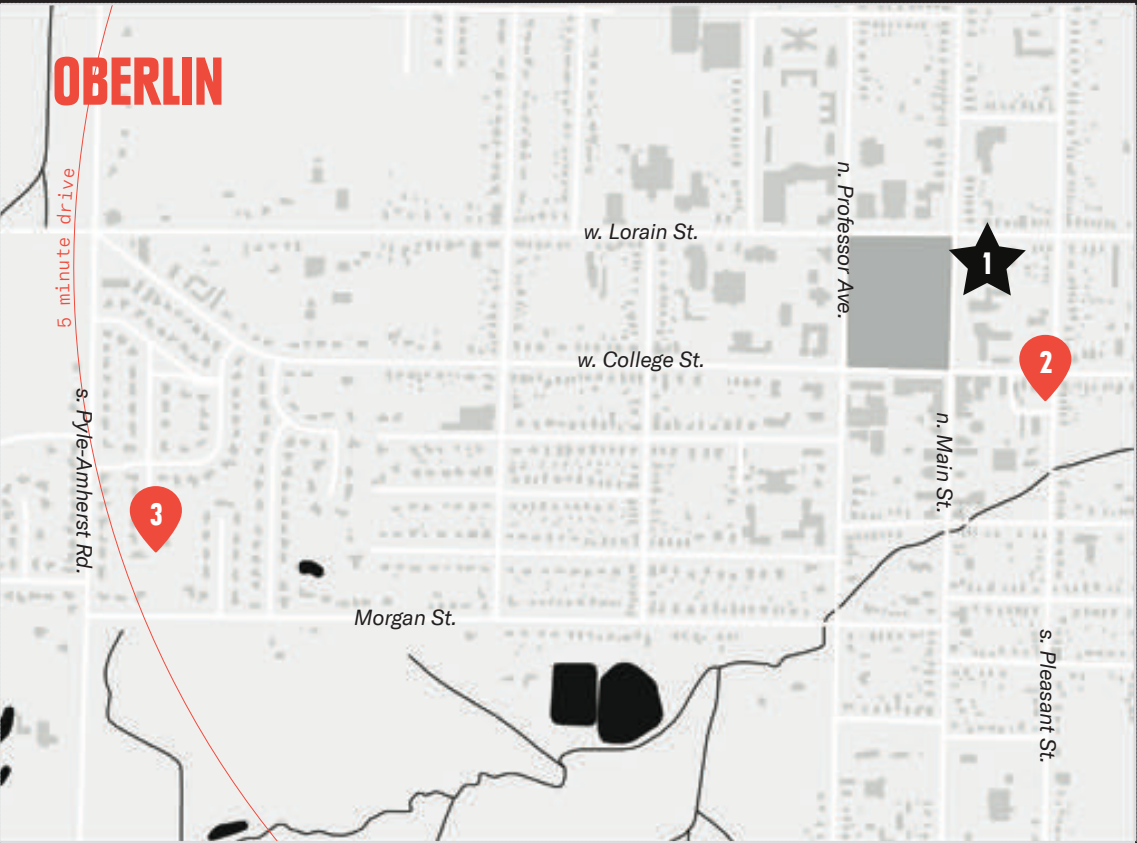
Allen Memorial Art Museum, Oberlin College - oberlin.edu/amam
87 North Main Street, Oberlin
Tues–Sat 10–5, Sun 1–5

Oberlin hosts exhibitions across three venues. At the Allen, Barbara Bloom situates works from the collection in conversation with Robert Venturi’s postmodern gallery. In the Weltzheimer/Johnson House, designed by Frank Lloyd Wright, works by Venezuelan-born Juan Araujo highlight its mid-century proportions and art collected by its former owner. The Richard D. Baron ’64 Art Gallery showcases Ciu Jie’s work addressing China’s changing urban landscape.



SPACES - spacesgallery.org
2900 Detroit Avenue, Cleveland
Tues–Sun: 12–5, Thurs: 12–8

In response to the shooting of Tamir Rice by Cleveland police, *A Color Removed* is a citywide participatory project seeking to remove the color orange from Cleveland by redistributing it into the galleries at SPACES. The project has enlisted community members to respond to the forces that shape safety in American cities. *A Color Removed* was conceived by Michael Rakowitz, organized by SPACES with community leaders, and presented with the Rice family.



KEY

★

Exhibition Sites + Info Center

📍

Exhibition Sites

- OBERLIN
1.

Allen Memorial Art Museum
2.

Richard D. Baron '64 Gallery, Oberlin College
3.

Weltzheimer/Johnson Usonian House, Oberlin College

- AKRON
4.

Akron Art Museum

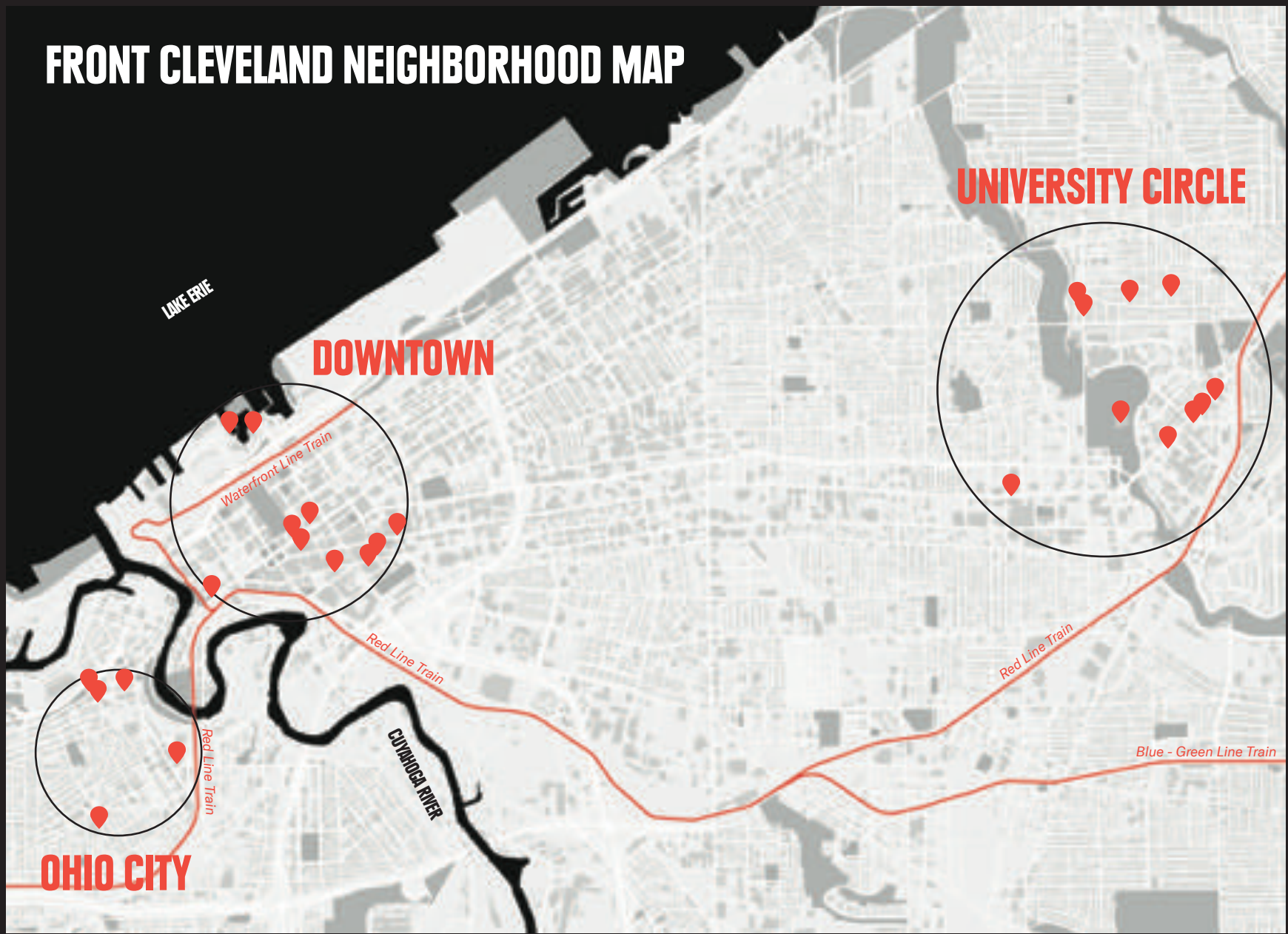
Sites Not Shown On Map

Katrin Sigurdardóttir Installations:
- 765-767 N Main Street, Akron OH 44310
- 60-68 W Crosier Street, Akron OH 44311

To Oberlin from Cleveland:
Take I-90 W toward I-71
Take I-71 S toward Columbus
Merge onto I-480 W
Merge onto OH-10 W, via the exit on the left
OH-10 W becomes US-20 W
Take the OH-511 exit toward Oberlin
Continue on OH-511 (Lorain Street)
Turn left onto North Main Street / OH-58
The museum will be on your left

To Akron from Cleveland:
Take I-90 to I-71 S/I-77 S
Merge onto I-77 S toward Akron
Merge onto OH-59 and take exit 21C toward Downtown
Take exit toward Cedar St/Exchange St
Merge onto Dart Ave.
Turn right onto Market St.
Take second right onto S. High St.
The museum will be on your left

FRONT CLEVELAND NEIGHBORHOOD MAP



KEY

- ★ Exhibition Sites + Info Center
- 📍 Exhibition Sites
- RTA Red Line Train Station
- RTA Waterfront Line Train Station
- 🚲 UH Bike Shares

OHIO CITY

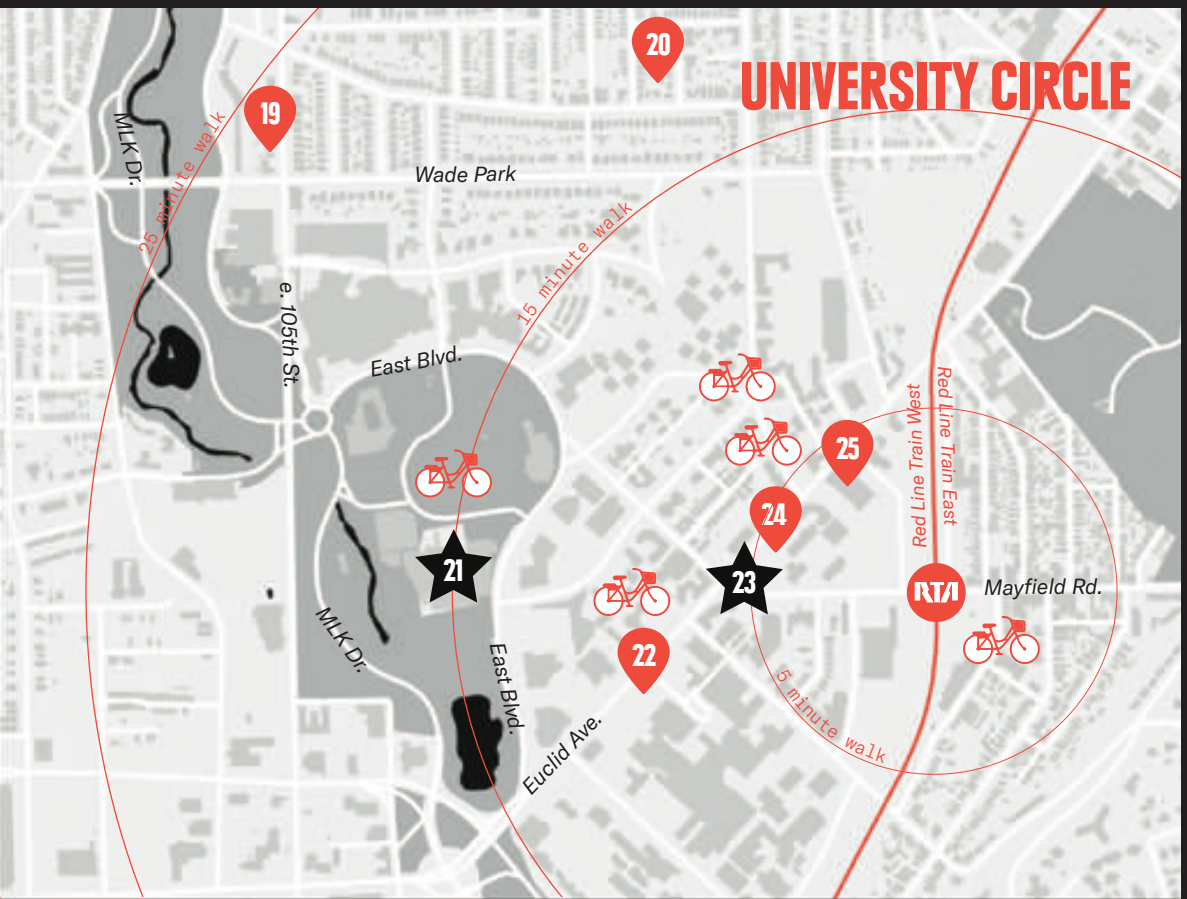
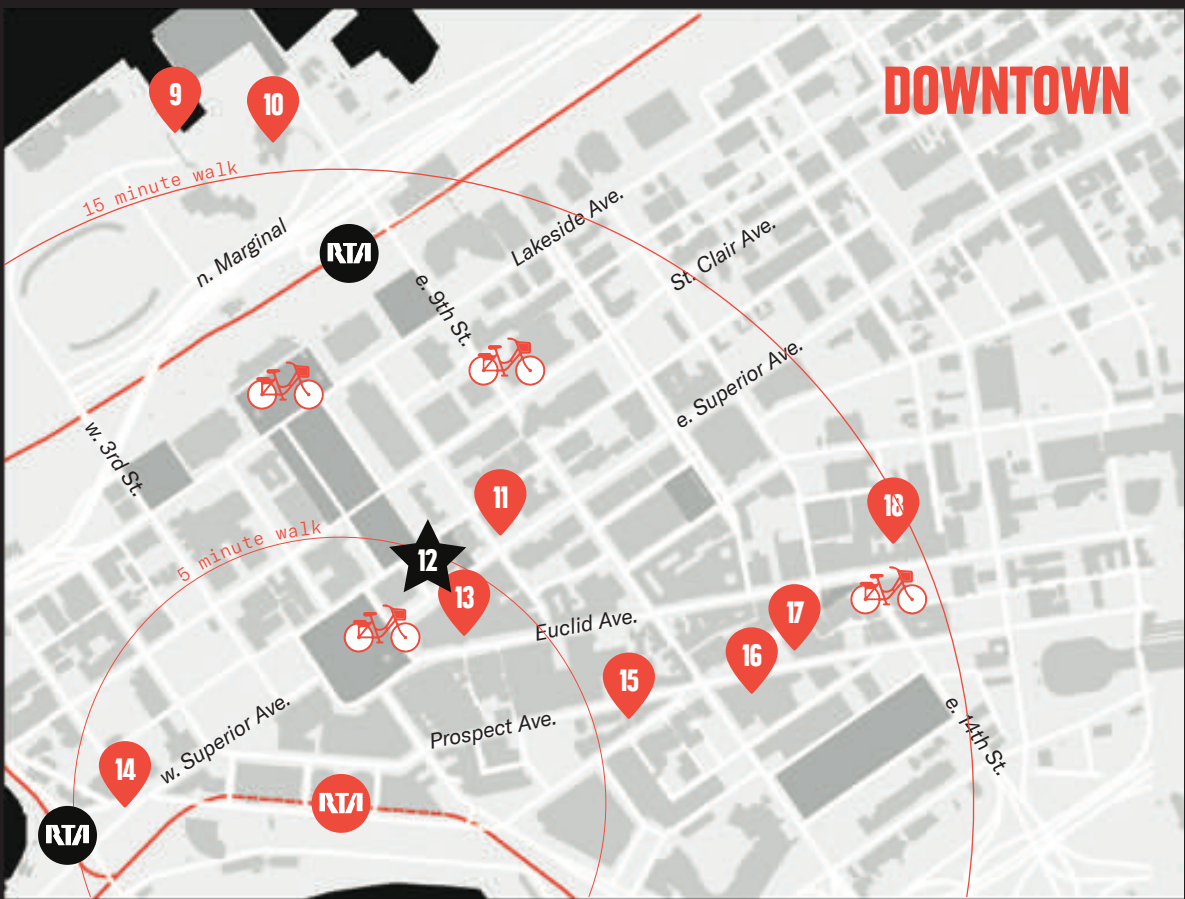
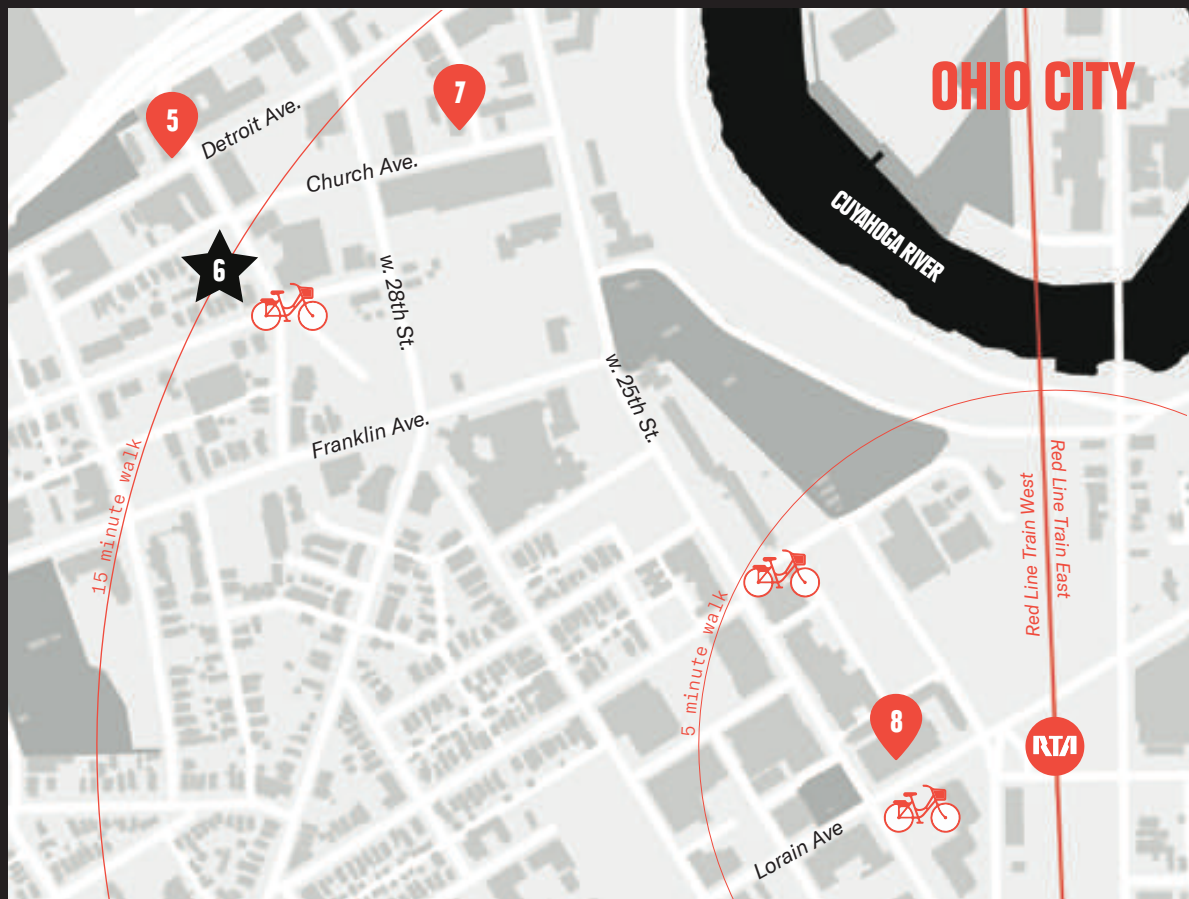
- 5. SPACES Gallery
 - 6. Transformer Station
 - 7. St. John's Church
 - 8. West Side Market
- Sites Not Shown On Map*
- Guillaume Leblon, Thomas Boutoux and Lauren Yeager Installations:
- 2048 Fulton Rd, Cleveland

DOWNTOWN

- 9. Great Lakes Science Center
- 10. Rock and Roll Hall of Fame
- 11. Federal Reserve Bank of Cleveland
- 12. Cleveland Public Library
- 13. The Arcade
- 14. Katrin Sigurdardóttir Installation
- 15. Kay Rosen Mural
- 16. Julian Stanczak Mural
- 17. Odili Donald Odita Mural
- 18. Playhouse Square

UNIVERSITY CIRCLE

- 19. PNC Glenville Arts Campus, FRONT Porch and Madison
 - 20. Dale Goode Installation
 - 21. The Cleveland Museum of Art
 - 22. University Hospital
 - 23. Museum of Contemporary Art
 - 24. Toby's Plaza at Case Western Reserve University
 - 25. Cleveland Institute of Art
- Sites Not Shown On Map*
- Katrin Sigurdardóttir Installation:
- 10722 Orville Avenue, Cleveland
- Johnny Coleman Installation at St. Mark's Church:
- 1319 East Blvd, Cleveland
- Cleveland Clinic:
- 9500 Euclid Avenue, Cleveland





The Arts at CWRU

We celebrate our partnership with FRONT and are delighted to present Artist **Tony Tasset** and *Judy's Hand Pavilion*, 2018.

Judy's Hand Pavilion is a writ large representation of the hand of the artist's wife, **Judy Ledgerwood**, a celebrated contemporary abstract painter. Tasset is best known for his large scale, richly narrative, playful yet satirical sculptures that draw from the visual language of American roadside advertising. He developed this project specifically for **Toby's Plaza**.

We invite you to take a fresh look at the arts on our campus. Here we celebrate creativity, beauty, identity and our rich cultural diversity through the arts and humanities. Whatever your interest is – visual arts, theater, music, dance, film, new media, thought-provoking discourse, or innovation—you will find it here.

- **John and Mildred Putnam Art Collection** numbers over **60** works of art—sculpture, painting and new media.

- **Renowned Art History and Art Department**—featuring the **Keithley Symposium, Joint Program with Cleveland Museum of Art**
- Theater, Music, Dance and Lectures in venues across campus and at the **Maltz Performing Arts Center**
- **Baker Nord Center for the Humanities** and the **Cleveland Humanities Festival**
- Centers for Innovation: **think [box]** and **Interactive Commons**
- Standout buildings and memorable public spaces by leading architects and designers: **Foster + Partners, Frank Gehry, Perkins + Will, Stanley Saitowitz | Natoma Architects Inc., Sasaki Associates, Michael Van Valkenburgh Associates, and James Corner Field Operations**, create a dynamic cultural landscape.

CWRU fosters a vibrant educational and arts district that celebrates today and builds towards an inclusive, exciting future characterized by interdisciplinarity and partnerships between the university and the region's cultural riches—**The Cleveland Museum of Art, Cleveland Institute of Art, Cleveland Institute of Music, Cleveland Orchestra, Cleveland Playhouse, Western Reserve Historical Society, MOCA Cleveland, Cleveland Museum of Natural History** and the **Cleveland Botanical Gardens**.

Isn't it time for you to be part of the Arts at CWRU?



UMC_3358_2018



Photo: FRONT Artistic Director Michelle Grabner, center, was a guest critic for Corrie Slawson's printmaking class in May. FRONT and The Great Lakes Research are giving students a variety of avenues to learn about thinking and making beyond the CIA campus.

CIA: Great Art, Great Learning, Great Lakes

The Cleveland Institute of Art and Reinberger Gallery, the college's showcase exhibition space, are partnering with FRONT to present The Great Lakes Research, a group show of works by 21 artists who live and work in cities around the Great Lakes.

The Great Lakes Research is on view July 14 through October 7, 2018.

Among featured artists are CIA faculty members Christian Wulffen and Amber Kempthorn, and CIA alumni Darius Steward and Erin Duhigg.

The exhibition follows a research tour that FRONT Artistic Director Michelle Grabner undertook beginning in 2017 with "a focused inquiry into art beyond the coasts, into the heartland of the United States." Grabner visited dozens of Great Lakes artists over the year, underscoring the fact that the studio visit is valued critical activity.

From those visits, she selected artists to be represented in the exhibition.

Reinberger gallery director Nikki Woods, and project/visiting artist coordinator Samantha

Konet, partnered with FRONT to organize and mount the show. A series of talks by FRONT artists will take place beginning in September as part of CIA's ongoing, free lecture series, Lunch on Fridays.

"I am tremendously proud of CIA's partnership in FRONT as we host The Great Lakes Research exhibition in Reinberger Gallery," said Grafton J. Nunes, President and CEO of the Cleveland Institute of Art. "For 135 years, our faculty and alumni have influenced the cultural conversation at every level: regional, national and international. Likewise, our students are beneficiaries of a worldly sensibility and of a cultural perspective that grows organically from our region."

In addition to the Clevelanders in the show, two artists from Kent, Ohio—Gianna Commito and Scott Olson—also have work on view.

Artists from cities outside of Ohio are:

Chicago: Nate Young, Jessica Stockholder, Diane Simpson, Anne Wilson, Rebecca Shore

Detroit: Beverly Fishman, James Benjamin Franklin

Milwaukee: Microlights, Paul Druecke

Minneapolis/St. Paul: Joe Smith, Pao Her, Bruce Tapola

Toronto: Alan Belcher, Paul P., Scott Treleven

CIA's annual Faculty Exhibition also is on view in the Jack, Joseph and Morton Mandel Atrium. Visit cia.edu/gallery for details about the exhibitions.



18

JULY 7-29

CAN TRIENNIAL

AT 78TH STREET STUDIOS

Curated works by 90 Cleveland Artists
Art fair featuring 15 Ohio dealers

Friday, July 6
Benefit Preview Party

Saturday, July 7
Free Opening Night Party

Saturday-Sunday, July 14-15
Gallery Pavilion

Friday, July 20
Third Friday CAN Triennial Edition

Friday-Sunday, July 20-22
Gallery Pavilion

Friday, July 27
Purchase + Exhibition Prize Announcement Party

Complete event listings at CANtriennial.org

CAN TRIENNIAL is a production of Collective Arts Network and *CAN Journal*, with support from

CLEVELAND
Foundation

The
George Gund
Foundation

University
Hospitals

consolidated
solutions

78TH STREET
STUDIOS

CIA
Cleveland Institute of Art

WILLIAM BUSTA
& JOAN TOMKINS

COUNCILMAN
MATT ZONE

COUNCILMAN
KERRY MCCORMACK

cuyahoga
arts & culture

Ohio Arts
COUNCIL

C

Dominion
Energy

FORM

AGNES
STUDIO

GRAY HAUS
STUDIOS



visit the

GORDON SQUARE.

arts district

FEATURING

22
restaurants, bars
and an ice cream parlor

5
theatres

1
movie house

1
music venue

60
artist studios and galleries

DOZENS
of local shops

8
murals

DIRECTIONS

Take a free shuttle to the Gordon Square Arts District and the CAN local art triennial on select dates July 14, 15, 20, 21, 22, 27.

Uber or Lyft to 6425 Detroit Avenue area for restaurants, bars, music, movies, theatres and shops

Uber or Lyft to 78th Street Studios, 1300 W 78th Street for 60 artist studios, galleries, and the CAN local art fair

Take the RTA rapid/light rail to W. 65th Street and walk north a few blocks to Detroit Avenue

GORDONSQUARE.ORG

FRONT EXHIBITIONS + INSTALLATIONS



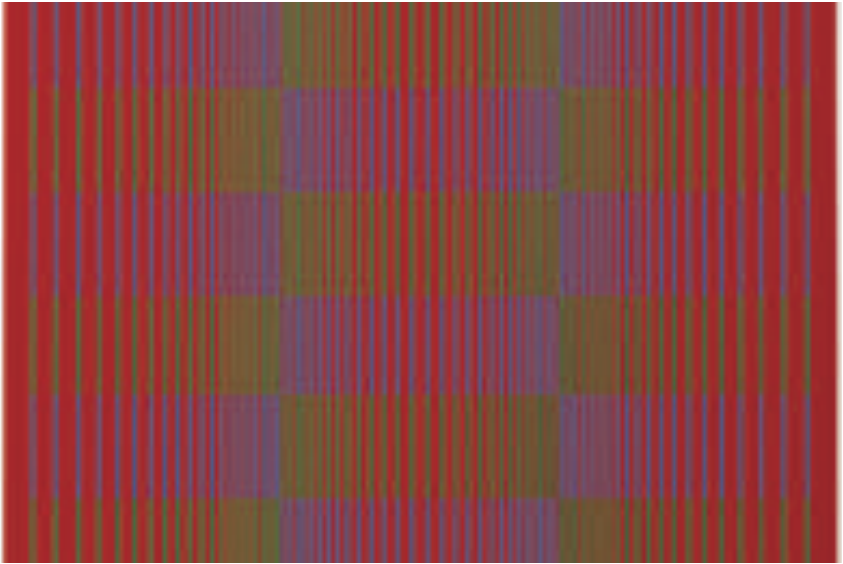
West Side Market - westsidemarket.org
1979 West 25th Street, Cleveland
Mon, Wed: 7–4, Fri, Sat: 7–6 Sun: 10–4

A national historic landmark dedicated in 1912, West Side Market houses over one hundred specialized vendors of meats, poultry, seafood, cheeses, spices, and more. It is the site of a fusion of food and art with John Riepenhoff’s Cleveland *Curry Kojiwurst*, an original FRONT-commissioned sausage, which is featured in various collaborations with vendors and restaurateurs throughout one of the country’s largest public markets.



St. John’s Episcopal Church - stjohnsohiocity.org
2600 Church Avenue, Cleveland
Wed–Sun: 11–5

Chicago-based photographer Dawoud Bey presents a unique installation of commissioned photographs on the Underground Railroad, “which is as much myth as it is reality,” according to the artist. Set in this former final ‘station’ for escapees, Bey states that “the project is premised on the movement of slaves escaping to freedom, often under cover of darkness. The challenge...with this project is to make this history, which has always been invisible, somehow visible.”



Canvas City - frontart.org/exercises/canvas-city
Old Arcade: Wed–Sun: 11–5

FRONT revives Cleveland’s 1973 City Canvases public art project in two ways—a historical exhibition on the project in the Old Arcade and a series of large-scale murals located downtown, centering on the recreation of Julian Stanczak’s *Winton Manor* at its original home of Prospect Avenue and 9th Street. Additional wall paintings include works by Sarah Morris, Odili Donald Odita, Kay Rosen, and Heimo Zobernig.



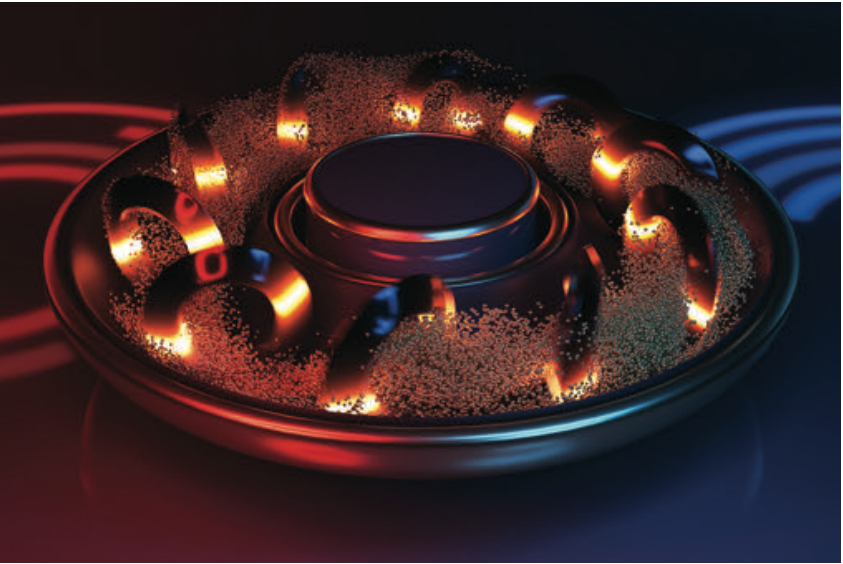
Cleveland Public Library - cpl.org
Brett Hall, 325 Superior Avenue, Cleveland
Mon–Sat: 10–6

The American Library, commissioned by FRONT, was created with the librarians of the Cleveland Public Library in conversation with British-Nigerian artist Yinka Shonibare, MBE (RA). The work consists of six-thousand books, each bearing the name of a first- or second-generation immigrant to America whose life and work impacted our culture. A dedicated website provides further information on the featured individuals and invites visitors to share their own immigration stories.



Playhouse Square - playhousesquare.org
Helen Theater, 1501 Euclid Avenue, Cleveland
Tues–Fri: 3–8, Sat–Sun: 12–8

The legendary theater complex hosts a timely video installation by Candice Breitz entitled *Love Story* (2016). Featuring Alec Baldwin and Julianne Moore, the seven-channel video installation is based on and includes the first-person narratives of six displaced individuals. Evoking the global scale of the refugee crisis, *Love Story* interrogates the mechanics of identification and the conditions under which empathy is produced.



Federal Reserve Bank of Cleveland - clevelandfed.org
1455 E 6th Street, Cleveland
Mon–Thurs: 9:30–2:30

Philip Vanderhyden’s twenty-four-channel video work is installed in the lobby of the Federal Reserve Bank of Cleveland, a national historic landmark. Arranged as a double stack of terminals reminiscent of computer displays on a financial trading floor, Vanderhyden’s installation operates as a digital marquee or storyboard, charting the changing patterns of economic fortunes. His painterly abstract images dynamically impact the institution’s majestic interior.



Rock & Roll Hall of Fame - rockhall.com
1100 Rock & Roll Boulevard, Cleveland
Mon–Sun: 10–5:30, Wed: 10–9

Jonn Herschend and Silas Hite’s *A Theme Song for Cleveland and Akron* pays homage to Northeast Ohio’s music scene since the 1950s, from Bobby Womack to Devo, The Pretenders to The Black Keys. Written by local residents and produced by Herschend and Hite, the song is performed by regional musicians in a music video screened at the Rock Hall, culminating with a live performance in September.



Great Lakes Science Center - greatscience.com
William G. Mather Steamship, N Coast Harbor Walkway, Cleveland
Tues–Sat: 11–5. Sun: 12–5

The freighter William G. Mather launched in 1925 as the flagship of the Cleveland-Cliffs Iron Company. During FRONT, its now defunct cargo hold hosts the film, *Lottery of the Sea*, by Allan Sekula (1951–2013), a prominent photographer, filmmaker, and writer, whose work from the 1980s onward took the sea as a defining subject. Sekula’s work explores the effects of capitalism on our social structures, the workplace, and the visual grammar of photography itself.

Image Caption Left to Right: West Side Market: Courtesy of the the City of Cleveland. St. John's Church: Philip Vanderhyden, Volatility Smile 3, 2018. 24-channel Video, dimensions variable, still image from a single channel of a 10 minute video loop. Collection of the Artist, Playhouse Square: Candice Breitz, LOVE STORY, 2016. Featuring Alec Baldwin and Julianne Moore7-Channel Installation. Commissioned by the National Gallery of Victoria, Outset GermanyMedienboard Berlin-Brandenburg. Installation View: South African Pavilion, Venice Biennale 2017Photograph: Andrea Rossetti. Courtesy: Goodman Gallery, Kaufmann Repetto + KOW. Federal Reserve Bank of Cleveland: Philip Vanderhyden, Volatility Smile 3, 2018. 24-channel Video, dimensions variable, still image from a single channel of a 10 minute video loop. Collection of the Artist

Image Caption Left to Right: Canvas City: No Caption. Cleveland Public Library: The American Library, 2018 (detail). Interactive application: hardback books, Dutch wax printed cotton textile, gold foiled names, and headphones; variable dimensions. © Yinka Shonibare MBE. Courtesy of James Cohan, New York, and FRONTInternational: Cleveland Triennial for Contemporary Art with funds from VIA Art Fund. Rock and Roll Hall of Fame: Rock Hall at Night, courtesy of the Rock & Roll Hall of Fame. Great Lakes Science Center: Courtesy of Great Lakes Science Center.

SEE TALENTED ARTISTS
FROM THROUGHOUT
GREATER CLEVELAND.

GORDON
SQUARE.
arts district

CREDIT: DAWN TEKLER

Cohen & Co

cohencpa.com



SEQUOIA
FINANCIAL GROUP

sequoia-financial.com

Proud supporters of
FRONT International:
Cleveland Triennial for
Contemporary Art



FRONT FILM PROGRAM

FRONT International's Film Program occupies a uniquely constructed theater built inside the Transformer Station. Presenting daily programs screened throughout the run of FRONT, a range of films, animations, and video works by Eric Baudelaire, Willie Doherty, Dani Gal, Andy Holden, Sky Hopinka, Hao Jingban, William E. Jones, Mary Reid Kelley and Patrick Kelley, Dane Komljen, James Lattimer, Sharon Lockhart, Laura Huertas Millán, Kelley O'Brien, Erkan Özgen, Cheng Ran, Jennifer Reeder, Liu Shiyuan, Zhou Tao, Jim Trainor, Bárbara Wagner and Benjamin de Burca, and Carey Young will be screened on a rotating basis. Featuring four wold and six U.S. premiere films. Visit frontart.org/exercises/film-program for the full screening schedule.

photo by Dale Rothenberg, courtesy Transformer Station



Jupiter and Okwess: Photo © Micky Clément

CITY STAGES: 6 FREE CONCERTS. ALL SUMMER LONG.

FRONT International, in partnership with The Cleveland Museum of Art, will produce six free concerts during the Triennial featuring the best in global music. Extending to four neighborhoods across the city, City Stages welcomes audiences of all ages to enjoy music from around the world and discover art in nearby exhibitions. Join us Wednesdays throughout the summer to dance and party in the streets at these outdoor neighborhood concerts.

Music starts at 7:30 pm
Free and Open to All Ages
Food and Drink Vendors on Site

FRONT OPENING CELEBRATION

Saturday, July 14
Jupiter & Okwess
Uptown in University Circle - Euclid Avenue, between
Mayfield Road and East 115th Street

Jupiter & Okwess brings a wealth of traditional Congolese rhythms into contemporary African music. Enjoy music, dancing and local food all in the middle of Euclid Avenue between Mayfield and E 115th. In collaboration with Cleveland Museum of Art, this FRONT/CMA City Stages will be the first of six outdoor global music concerts in neighborhoods close to FRONT exhibitions and installations happening throughout the summer.

Nearby FRONT Late Night Exhibition Venues
The Cleveland Museum of Art: including *Yayoi Kusama: Infinity Mirrors* open until 7:00 pm
MOCA Cleveland: open until 10:00 pm
Cleveland Institute of Art: open until 9:00 pm

Wednesday, July 18
Sidi Touré
Transformer Station, 1460 W 29th Street, Ohio City

A highly acclaimed practitioner of Songhai music whose band features the most exciting new faces on the Malian music scene, Sidi Touré makes music driven by the energy and groove of the rhythms — danceable, dynamic, trance music overflowing with joy and carried by the beauty of Toure's voice.

Nearby FRONT Exhibition Venues open until 9 pm:
The Transformer Station
SPACES Gallery
St. John's Church

Wednesday, July 25
Orquesta el Macabeo
Transformer Station, 1460 W 29th Street, Ohio City

One of the great sensations of the current Puerto Rican salsa scene, Orquesta el Macabeo recovers the island's salsa tradition and updates it with new ideas and energy. Their plan: to revive and reinvigorate the true heavy sound of "salsa gorda."

Nearby FRONT Exhibition Venues open until 9 pm:
Transformer Station
SPACES Gallery
St. John's Church

Wednesday, August 15
Cheick Hamala Diabate
Mall B, 300 St Clair Avenue, Downtown Cleveland

Cheick Hamala Diabate explores West African rhythms in the griot tradition. At an early age, he mastered the n'goni, a stringed lute and ancestor of the banjo. He later learned to play the guitar from his uncle, legendary Super Rail Band guitarist Djelimady Tounkara. Diabate successfully fuses the traditional rhythms and vocals of his ancestors with the more electric American sounds he has absorbed over the past decade living in the US.

Nearby FRONT Exhibition Venues open until 9 pm
Cleveland Public Library

Federal Reserve Bank of Cleveland
Helen Theater, Playhouse Square
The Arcade

Wednesday, August 29
M.A.K.U. Soundsystem
PNC Glenville Arts Campus, 1470 East 105th Street

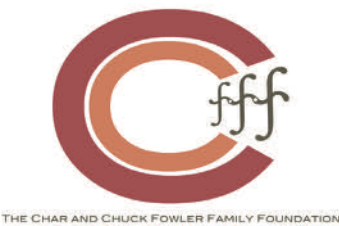
Juxtaposing traditional percussion of their Colombian homeland with drums, electric bass, guitar, and vocals, NYC-based M.A.K.U. Soundsystem creates an explosive performance filled with unshakable grooves – a unique sound encompassing their immigrant experience.

FRONT Porch and surrounding installations open until 9 pm

Friday, September 7
Gili Yalo
The Cleveland Museum of Art, Nord Family Greenway,
11150 East Blvd

Combining Ethiopian roots music with a modern touch of jazz and soul, Tel Aviv-based Gili Yalo incorporates traditional sound into the music of today. Yalo's family was part of the migration to Israel of Ethiopian Jews fleeing famine in Sudan; music encouraged him and his family to keep moving forward in this exhausting, emotional journey.

The Cleveland Museum of Art, *Yayoi Kusama: Infinity Mirrors* and The Cleveland Museum of Art open until Midnight



THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION

LISTINGS

DOWNTOWN CLEVELAND AND UNIVERSITY CIRCLE

1point618
6421 Detroit Ave, Gordon Square
Cleveland, OH 44102
Daily, 11 - 4
1point618gallery.com

The Origins of Badness / Splinters and Shifts
Dietrich Wegner & Santiago Cal
Jul 14 – Sep 30, Opening Reception: Jul 20: 7, Pre-Closing Reception: Sep 14: 7

78th Street Studios
1305 W. 80th St.
Cleveland, OH 44102
78thstreetstudios.com/

Watch It Wednesdays
Monthly, first Wed: 5:30 - 8:30
Third Fridays
Monthly, Jul 20, Aug 17 & Sep 21: 5 - 9
Mural Painting
Jul 7

Art at the School House Gallery
2026 Murray Hill Rd.
Cleveland, OH 44106
Wed - Sun: 10 - 6
artattheschoolhouse.com

Bonnie Dolin: Cleveland Paintings
Jun 1 - Aug 3, Reception: Jun 1, 6 to 8.30 pm
Keith Berr Photographer
Sep 7 - Dec 1, Reception: Sep 7: 6 - 8.30

APIARY ROOM
1075 E. 74th St.
Cleveland, OH 44113
Open only for exhibitions.
apiaryroom.com

Kinetic - Reception: Jul 27, 6 - 9

ArtCraft Bldg.
4th Fl. Gallery #403
2530 Superior Ave.
Cleveland, OH 44114
Daily, 5 - 9

Pop-Up at the ArtCraft
Paulette Archer, Ruth Bercaw, Kim Bissett, John W. Carlson, Bonnie Dolin, James Douglas, Marilyn Farinacci, Wally Kaplan, Baila Litton, Gloria Plevin, Claire Raack, Katina Pastis Radwanski, Jesse Rhinehart, Rita Schuenemann, Andrzej Siwkiewicz, Ala Siwkiewicz
Fri: Aug 3, Aug 24, Sep 28: 5 - 9

The Bonfoey Gallery
1710 Euclid Ave.
Cleveland, OH 44115
Mon -Thu: 8:30 - 5:30, Fri: 8:30 - 5, Sat: 9 - 3
bonfoey.com

Harmonic Duality: Paintings by Julian Stanczak and Wood Sculptures by Barbara Stanczak
Jun 23 - Jul 21, Reception: Jun 23rd 4 - 7
Aspects
Andrea Joki, Amber Kempthorn, Deb Lawrence, Dana Oldfather, Frank Oriti, and Marc Ross, Sep 7 - Oct 5, Reception: Sep 7: 5 - 8

CAN TRIENNIAL: 78th Street Studios
1300 West 78th St.
Cleveland, OH 44102
Wed - Mon (closed Tue): 12 - 8
cantriennial.org/

Jul 6: Benefit Preview Party
Jul 7: Opening Night Party
Jul 14-15: Gallery Pavilion
Jul 20: Third Friday CAN Triennial Edition
Jul 20, 21, 22: Gallery Pavilion
Jul 27: Purchase + Exhibition Prize Announcement Party

Eileen Dorsey Studio
1305 West 80th Street. #105
Cleveland, OH 44102
FridaysL 12-4, or by appointment
Monthly, First Wed: 5 - 8, Third Fri: 5 - 9
http://www.eileendorsey.com

Eileen Dorsey Studio Celebrates 9 Years
Aug 8 - Oct 10, Reception: Aug 8: 5 - 8

Eric Rippert Studio
78th Street Studios,
1305 W. 80th St., Suite #106
Cleveland, OH 44102
Daily, 10 - 6
ericrippert.com

New Work: Open Studio & Gallery
Eric Rippert, Jul 6 – Sep 30

Gallery+
78th Street Studios
1305 West 80th St., Suite 109,
Cleveland, OH 44102
Third Fri: 5 - 9, or by appointment
gallery-plus.com

2018 Q3 People’s Choice Artist Showdown
10 Cleveland Area Artists - The chosen artist will win a 3 month solo show.
Jul 13 - Jul 20, Reception: July 20, 2018

Generic.Gallery
3901 Lakeside Ave., Suite. 104
Cleveland, OH 44114
generic.gallery/
Sat, 6 - Midnight, Sun 1pm - 7

“Haunted Summer” with Ghost Town Gospel (SF)
Ghost Town Gospel (San Francisco)
Sat, Jul 28
Marilyn Death Fest
TBA (international exhibition of artists)
Aug 4 - Aug 5
ARTmospheres / ARTmosis
Tributes to Craig Leon, Harold Budd, Roger Eno and other legendary ambient composers.
Additional music DJ Textback & DJ Feima Maschine
Sep 15: ARTmospheres & Sep 16: ARTmosis

H Space
10237 Berea Rd., Unit H,
Cleveland, OH 44102
Open by appointment & reception
hspacegallery.wixsite.com/hspace

A Drawing Show at H Space
Karl Anderson, Marcus Braithwaite, Noelle Richard,
Reception: Aug 4: 6 - 9

Harris Stanton Gallery
1370 West 9th St.
Cleveland OH 44113
Tue - Fri: 11 - 6, Sat: 11 - 4
HarrisStantonGallery.com

Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak
Jun 28 - Sep 22, Reception: Jun 28: 5:30 - 8:00

INCUYA Music Festival
The Malls Band C
Aug 25 - Aug 26
https://incuya.com/
Reception: Aug 8

Ingenuity Cleveland at the Hamilton Collaborative
5401 Hamilton Ave.
Cleveland, OH 44114
ingenuitycleveland.com

IngenuityFest 2018: FuturePast
Various local and national artists, Sep 28 - 30

Josaphat Arts Hall
1433 E. 33rd St.
Cleveland, OH 44144
Fri. Sat. Sun: 12-6pm
www.ZSRcleveland.org

Zhen Shan Ren (Truthfulness, Compassion, Forbearance)
International Art Exhibition
Zhang Kunlun, Chen Xiaoping, Wang Weixing, Li Yuan,

Dong Xiqiang, Kathleen Gillis, and others.
Jul 21 - Aug 5, Public Preview: Jul. 15: 2 - 7, Reception: Jul. 20: 2 - 7

Loftworks
1667 E. 40th St.
Cleveland, OH 44013
Wed - Sun: 10 - 6
www.loftworksgallery.com

West Meets East
Herbert Ascherman (USA) & Dr. Unni Krishnan Pulikkal (India)
Aug 3 – Sep 1, Reception: Aug 3rd: 6

Maelstrom Collaborative Arts
5403 Detroit Ave.
Cleveland, OH 44102
Daily: 7 - 10
maelstromcollaborativearts.org

Bricolage
Uno Lady, Jes Mellen, Stephan Haluska, Poppy Lyttle, and more!
Aug 23 - 25: 7 - midnight

Negative Space Gallery
2nd Floor Warehouse
3820 Superior Ave
Cleveland, OH 44114
Thu - Sun: 12 - 6
For complete event details, artists and performer information & tickets: negativespacecleveland.com/

Monthly Sketch Night
Live figure drawing, free: Jul 19, Aug 16 & Sep 20 7:00 - 10:00
Monthly Musician Showcase
Jul 20, Aug 17 & Sep 21: 8 - 10:30
Monthly Featured Artist and Open Mic
Jul 28, Aug 25: 7:30 - 10:30, Artist receptions: 6 - 7:30

Praxis Fiber Workshop
15301 Waterloo Rd.
Cleveland, OH 44110
Wed & Sun: 12 - 4
praxisfiberworkshop.org

Laura Yurko, Fellowship Exhibition
Aug 3 Aug 29, Reception Aug 3: 6 - 9

Promenade Gallery in Trinity Cathedral
2230 Euclid Ave.
Cleveland, OH 44115
Mon - Fri 7:30 - 6, Sat - Sun 7 - 3
musicandartatrinity.org/promenade-gallery.html

The Light Shines Through, Artist Exhibition
Eileen Dorsey, May 5 - Aug 1

Rock & Roll Hall of Fame
1100 Rock & Roll Blvd
Cleveland, OH 44114
Sun - Tue: 10 - 5:30, Wed - Sat 10 - 9
rockhall.com

Rock Hall Live! Inductee Wanda Jackson
Wanda Jackson, Bang!Bang, author Holly Gleason
Jul 21: 3 -10
Stay Tuned: Rock On TV exhibit
May 26: 10 - 5:30; Wed & Sat. until 9

Silver Scuro Studio and Gallery
5606 Fleet Ave.
Cleveland, OH 44105
Scheduled events, or by appointment
www.stevenmastroianni.com

Oscura Luce: photography and sculpture by K Austin
Jul 7 - Jul 28, Reception: Jul 7: 6 - 10 & Artist talk: Jul 14: 1 - 2

Society for Photographic Education
2530 Superior Ave. E, Suite #407
Cleveland, OH 44114
Mon - Fri: 10 - 2, by appointment
spenational.org

Charles Mintz: Lustron Stories, April 13 - August 17

University Hospitals Trudy Wiesenberger Gallery
University Hospitals Cleveland Medical Center,
11100 Euclid Ave.
Cleveland, Ohio 44106
Open daily
uhhospitals.org/services/art-collection/art-program

University Hospitals Triennial Invitational
Augusto Bordelois, Marilyn Farinacci, George Fitzpatrick, Rose Haserodt, Michael Lombardy, Joseph Minek, Eric Rippert, Douglas Max Utter, Jul 13 - Sep 17

Wooltex Gallery / Tower Press
1900 Superior Ave. E, Cleveland, OH 44113
Mon - Sat: 11 - 3, or by appointment
Jul - Aug: Fri, 5 - 8
TowerPressGroup.com

Tower Press Artists Annual Group Exhibition
Opening Reception: Jul 27: 5 - 9
Exhibition Invitational: Aug 31: 5 - 9
Closing Reception: Sep 28: 5 - 9

YARDS Projects
Worthington Yards, 725 Johnson Ct.
Cleveland, OH 44113
Mon, Wed, Fri: 10 - 3, or by appointment
yardsproject.com

FRONT And Seen
Tim Callaghan, Hilary Gent, Darius Steward, ft. Sarah Paul videos
Jun 28 - Aug 31, Reception: Jun 28: 6 - 9
Art Bar
Artist Talk with Hilary Gent, Tim Callaghan, Sarah Paul and Darius Steward, Jul 19: 6 - 8
Summer in the YARD-Plein Air Party
Live Painting & Drawing with Hilary Gent, Darius Steward, Dawn Tekler, Eileen Dorsey, Sarah Curry & David King, Aug 5: 12 - 3

GREATER CLEVELAND AREA

the artseen
5591 Liberty Ave.
Vermilion, OH 44089
Fri & Sat: 12-6, Sun: 12-2
theartseengallery.com/

WATER SIGNS
Hilary d Gent, Sherry Bradshaw, Jennifer Whitten
May 25 - Sep 1, Reception: Jun 2: 6 - 9

DANCECleveland
13110 Shaker Square Suite 106
Cleveland, OH 44120
Daily: 10 - 5
DANCECleveland.org

ADF in CLE Summer Dance Festival
Presents Hubbard Street Dance Chicago, Pam Tanowitz and Caleb Teicher and Company, Jul 24 - Aug 4, Jul 28: 1 pm, free events on East 14th Street on National Day of Dance. Details at ADFinCLE.org

Lissauer Gallery
16740 South Park Blvd.,
Cleveland, OH 44120
Wed -Fri: 11 - 5, Sun 2 - 5
shakerhistory.org/lissauer-gallery

Small Works over the Years: A Retrospective
Susan E. Squires, Jul 13 - Aug 31, Reception Jul 13, 6 - 8

Downtown, City of Lorain
4th Street and Broadway Ave.
Lorain, OH 44052
Friday, 4pm - 11pm; Saturday 4pm - 11pm
firefishfestival.com

Fourth Annual FireFish Festival
Over 200 artists transform Lorain’s abandoned buildings are transformed to art installations, Sep 21 & 22

The Temple Museum of Jewish Art, Religion and Culture, The Temple-Tifereth Israel
26000 Shaker Blvd.
Beachwood, OH 44122
by appointment
Ttti.org

Our Shared Garden: Immigration, the Environment and the Cleveland Cultural Gardens featuring Matusumi Hayashi’s Photo-collage, The Hebrew Cultural Garden 1988
Jul 13 - Dec 21, Receptions: Jul 13 & Sep 1

Snickerrfritz Cultural Workshop for the Arts
13240 Euclid Ave.
East Cleveland, OH, 44112

Mon - Thu: 10 - 5, Wed & Fri: until 8:45
eepmoa.com

13th Annual Collard Green Cook-off and Arts Festival,
Sep 15: 1 - 6

the sunroom
2624 Wellington Rd.
Cleveland Heights, OH 44118
instagram.com/thesunroom_cle

Libby Chaney and Paul Waszink. Reception Aug 25: 4 - 7
Jack Sherry. Reception, Sep 29: 4 - 7

WOLFS
13010 Larchmere Blvd
Cleveland, OH 44120
Wed - Sun: 11 - 5
wolfsgallery.com/

Cleveland: A Cultural Center
30 artists including: Julian Stanczak, Frank Wilcox, William Sommer, Carl Gaertner, Clara Deike, Ed Mieczkowski, and Abel Warshawsky. Jul 12 - Aug 31, Reception Jul 11: 6

GREATER AKRON AND KENT

Akron Soul Train
Artist Residency Village
121 South Main St., Suite 500
Akron, OH 44308
akronsoultrain.org

Curated Storefront
1 S High St
Akron, OH 44308
AST Fellow Retrospective, Jenniffer Omaitz and Eva Kwong.
Reception July 19: 5 - 6:30 & Artist Talk, Aug 30: 6:30 - 7:30

Fellow Retrospective Exhibition
Michelle Droll, Gabe Gott, Eva Kwong, Jenniffer Omaitz, John Sokol, Stephen Tomasko, Danny Volk
May 21 - Sep 30

Art x Love
157 King James Way,
Akron, OH 44308
ARTxLOVE.com

@PLAY
Rebranding the City: A Humanizing Tour of Akron
500+ Residents of Akron from 24 Neighborhoods
Jul 14 - Sep 30: Doors, 5. Performance, 6:30
VS.
Aug 11 - Sep 30: 5 - 8. An exhibition dedicated to the forces that challenge us, force change, and inspire growth.
FELT
September 11. 3 Interactive performances: 8 -10am, 12 - 2pm & 5 - 7pm

The BOX Gallery
140 East Market St.
3rd Floor of Summit Artspace
Akron, OH 44308
Thu - Sat, 12 - 5
artistsofrubbercity.org/boxgallery

The Conceit of Memory
Zachariah Szabo and Brittany Campbell, Jul 13 - Aug 18, Reception: Jul 13, 5 - 8

Canton Museum of Art
1001 Market Ave. N
Canton, OH 44702
Tue -Thu: 10 - 8; Fri & Sat: 10 - 5; Sun: 1- 5
cantonart.org/

Darius Steward: Our Separated Selves, Aug 16 - Oct 28

The Curated Storefront
Various Locations Downtown Akron, Ohio
159 South Main Street
Akron, OH 44308
A series of ongoing exhibitions that will activate unused storefronts with multimedia art installations in downtown Akron, Ohio along Main, Market and Exchange Streets. For artist details & specific storefront locations, visit: curatedstorefront.org/storefronts/

EarthaVision Gallery, Workshop and Studio
20 Maiden Lane.
Akron, OH 44308
Mon - Fri: 12:30-5:30, Sat 12 - 4
earthavision.com

Sons of Mothers
Lolo and Eartha L. Goodwin. Sep 1 - October 18, Reception Sep 7: 6 to 10pm

Emily Davis Gallery, Myers School of Art
150 E. Exchange St.
Akron OH 44308
Mon - Fri: 10 - 5
uakron.edu/art/galleries/edg

A House is not a Home
Amy Casey, Kristen Cliffel, Ron Copeland, Vanessa German, Ryder Henry, Ed Panar. Jul 16 - Sep 28

Group Ten Gallery
201 Erie St.
Kent, OH 44240
Mon - Thu: 9 - 3, Fri: 9 - 5, Sat: 12 - 5
grouptengallery.com

Terra Fabula ‘Earthy Tales’
Joan Colbert, Katina Pastis Radwanski, John Sokol. Jun 27 & 28: 4 - 12

Hieronymus
105 E Market St.
Akron, OH 44308
Wed - Sat: 12 - 5
hieronymusobjects.com

Pish Posh Pop Up, Jul 14 – Sep 30

High Street Gallery
20 N. High Street
Akron, OH 44308
Tue - Thu: 4 - 12, Fri & Sat: 4 - 2am
akronuncorked.com

Universal Love
LOLO, Jul 6 - Jul 31, Reception: Jul 13, 9pm - 2am

Jilly’s Music Room
111 N Main St.
Akron, OH 44308
Wed - Thur 4:30 -12, Fri & Sat 4:30- 1:30AM
jillysmusicroom.com

Live Original Music
performed by regional artists nightly, Jul 14 - Sep 30

National Museum of Psychology
73 S. College St.
Akron, OH 44325-4302
Mon - Wed, Fri & Sat: 10 - 4, Thu until 8
uakron.edu/chp/museum/visit.dot

Uncommon ART
178 1/2 N. Main St.
Hudson, OH 44236
Tue - Sat
hudsonarthop.com/

Living Art, Reception: Aug 10: 5:30 - 8:30

ACKNOWLEDGMENTS, LEADERSHIP, SUPPORT

FRONT International: Cleveland
Triennial for Contemporary Art

FRONT Leadership:

Fred Bidwell, Executive Director
Michelle Grabner, Artistic Director

FRONT Staff

Lisa Kurzner, Curator
Jamie Hardis, Exhibition Director
Arlene Watson, Director of Public Programs and Engagement
Caitie Moore, Project Manager
Annmarie Suglio, Administrative Assistant
Sarah Liska, Curatorial Assistant
Allison Hennie, Curatorial Assistant
Rose Burlingham, Curatorial Assistant
Kai Cochrane, Assistant
Olga Nazarenko, Intern

LAND Studio Staff:

Greg Peckham, Director
Joe Lanzilotta, Project Manager
Nancy Boylan, Project Manager
Sarah Siebert, Development
Rita Tersigni, Finance
Elizabeth Place, Finance
Kelly Peecook, Finance

Liz Maugans, Chair of Local Artistic Advisory Board
FRONT Board of Directors:
Fred Bidwell, Executive Director
Helen Forbes-Fields, Chair
Michelle Jeschelnig, Vice Chair
Scott Mueller, Vice Chair
Jon J. Pinney, Secretary & Treasurer
James Cohan
Joanne R. Cohen
Sarah S. Cutler
Toby Devan Lewis
Howard Freedman
Ann Hamilton
Donna M. Kohl
Jan Lewis
August A. Napoli Jr.
Deborah Ratner
Richard S. Rogers
Charna E. Sherman
Dan P. Walsh Jr.

Artists (numbers correspond to venues on map):

Nasser Al-Salem (4)
Juan Araujo (3)
Eric Baudelaire (6)
Alan Belcher (25)
Walead Beshty (4)
Dawoud Bey (7)
Barbara Bloom (1)
Vladimir Bonačić (4)
Thomas Boutoux (Ohio City)
Candice Breitz (18)
Nicholas Buffon (4)
A.K. Burns (6)
Gerard Byrne (4)
Juan Capistrán
Johnny Coleman (23)
Gianna Commito (25)
Sean Connelly (4)
Jamal Cyrus (4)
Marlon de Azambuja (21)
Woody De Othello (4)
Willie Doherty (4,6)
Chris Dorland
Paul Druecke (25)
Erin Duhigg (25)
Casey Jane Ellison
and Leilah Weinraub
Elizabeth A. Emery
Julie Ezelle Patton
Beverly Fishman (25)
Harrell Fletcher
James Benjamin Franklin (25)
Cyprien Gaillard (23)
Dani Gal (6)
Jeff Gibson
Dale Goode (20)
Pao Houa Her (25)
Jonn Herschend (10)
Silas Hite (10)
Andy Holden (6)
Sky Hopinka (6)
Jonathan Horowitz
Maryam Jafri (4)
Cui Jie (2)
Hao Jinghan (6)
Li Jinghu (4)
William E. Jones (6)
Alex Jovanovich (21)
Lin Ke (23)
Mary Reid Kelley and Patrick Kelley (6)
Amber Kempthorn (25)
Josh Kline (23)
Dane Komljen (6)
Agnieszka Kurant (21)
Luisa Lambri (21)
Guillaume Leblon (Ohio City)
Sharon Lockhart (6)
Kerry James Marshall (21)
Microlights (25)
Laura Huertas Millán (6)
Ad Minoliti (4)
Sarah Morris
Brenna Murphy (4)
Kelley O'Brien (6)
Michael Oatman
Odili Donald Odita (17)
Scott Olson (25)
Virginia Overton (22)
Erkan Özgen (6)
Paul P (25)
Alix Pearlstein
Walter Price (23)
Michael Rakowitz (5)
Cheng Ran (6)
Jennifer Reeder (6)
John Riepenhoff (8)
Kay Rosen (15)
Allen Ruppersberg (21)
Pieter Schoolwerth
Peter Scott
Allan Sekula (9)
Liu Shiyuan (6)
Yinka Shonibare, MBE (RA) (12)
Rebecca Shore (25)
Katrín Sigurdardóttir (14)
Diane Simpson (25)
Joe Smith (25)
Cally Spooner (13)
Julian Stanczak (16)
Darius Steward (25)
Jessica Stockholder (25)
Martine Syms (23)
Zhou Tao (6)
Bruce Tapola (25)
Tony Tasset (24)
Kitnick Thurman
Jim Trainor (6)
Scott Treleaven (25)
Jan van der Ploeg
Philip Vanderhyden (11)
Jessica Vaughn (4)
Siebren Versteeg
Visible Collective (2001–2007) (4)
Eugene von Bruenchenhein (23)
Bárbara Wagner and Benjamin de Burca (6)
Stephen Willats (6)
Anne Wilson (25)
Christian Wulffen (25)
Lauren Yeager (Ohio City)
Carey Young (6)
Nate Young (25)
Heimo Zobernig

Lead Sponsor



Sponsors



Presenting Partners



Supporting Partners



Project Support



FOUNDING PATRONS: Fred and Laura Ruth Bidwell, Michelle and Richard Jeschelnig, Donna and Stewart Kohl, Scott Mueller, Sarah and Sandy Cutler. GENERAL SUPPORT: Toby Devan Lewis, Agnes Gund, Jan Lewis, Deborah and Ron Ratner, Susan and James Ratner, Jules and Fran Belkin, The Falk Brothers Fund, Joanne Cohen and Morris Wheeler, Doreen and Richard Cahoon, Rita Montlack and Howard Freedman, Harriet Warm and Richard Blum, Janice Hammond PhD and Edward Hemmelgarn, The City of Cleveland's Cable Television Minority Arts and Education Fund, Nesnadny+Schwartz, Cohen & Company and Kohrman Jackson & Krantz. PROJECTSUPPORT: The Eric & Jane Nord Family Fund, The Nord Family Foundation, Richard and Alita Rogers Family Foundation, The Kelvin and Eleanor Smith Foundation, John P. Murphy Foundation and Kulas Foundation.