

Eyewitness Views: Making History in Eighteenth-Century Europe






Betsy Wieseiman, Curator of European Paintings and Sculpture





Feb 25 - May 20, 2018 in Cleveland

Project #20921




May 9 - July 30, 2017 at the Getty; Sept 10 - December 31, 2017 at Minneapolis







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Ask #	Audio Stop	Guide Stop	Image	Lender Inv.#	Artist	Artist dates	Artist nationality	Title of object	Medium	Date	Dim's (HxWxL) unframed	Dim's (HxWxL) framed	Credit Line
Gallery 1 - Introduction													
18	1.1508			HuW 12	Francesco Guardi	1712-1793	Italian	<i>The Fire at San Marcuola</i>	Oil on canvas	1789-90	43 × 62 cm (16 15/16 × 24 7/16 in.)	52 × 71.5 cm (20 1/2 × 28 1/8 in.)	Lent by Sammlung Hypovereinsbank, Member of Unicredit
2				68.41.11	Canaletto (Giovanni Antonio Canal)	1697-1768	Italian	<i>The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola</i>	Oil on canvas	about 1740	24 1/8 x 36 3/8 in. (61.28 x 92.39 cm)		Minneapolis Institute of Art, Bequest of Miss Tessie Jones in memory of Herschel V. Jones
Gallery 2 - Rulers and Ambassadors													
186				1949.187.2	Francesco Guardi	1712-1793	Italian	<i>Pontifical Mass for Pope Pius VI in Ss. Giovanni e Paolo</i>	Oil on canvas	1783	51.4 × 68.8 cm (20 1/4 × 27 1/16 in.)	69.2 × 87 × 11.4 cm (27 1/4 × 34 1/4 × 4 1/2 in.)	The Cleveland Museum of Art, Gift of the Hanna Fund
187				1949.187.1	Francesco Guardi	1712-1793	Italian	<i>Pope Pius VI Descending the Throne to Take Leave of the Doge in the Hall of Ss. Giovanni e Paolo</i>	Oil on canvas	about 1783	51.4 × 68.8 cm (20 1/4 × 27 1/16 in.)	69.2 × 86.4 × 10.2 cm (27 1/4 × 34 × 4 in.)	The Cleveland Museum of Art, Gift of the Hanna Fund
56					Francesco Guardi	1712-1793	Italian	<i>The Meeting of Pope Pius VI and Doge Paolo Renier at San Giorgio in Alga</i>	Oil on canvas	1782	50.6 × 67.2 cm (19 15/16 × 26 7/16 in.)	66 × 82 cm (26 × 32 5/16 in.)	Lent by Guido Bartolozzi Antichità SRL






26					Giuseppe Zocchi	1711-1767	Italian	<i>The Palio Race in the Campo in Honor of Grand Duke Francis of Tuscany and Archduchess Maria Theresa of Austria</i>	Oil on canvas	1739	82 × 132 cm (32 5/16 × 51 15/16 in.)	102 × 150 cm (40 3/16 × 59 1/16 in.)	Lent by the Banca Monte dei Paschi di Siena
52				1945.15.1	Antonio Joli	1700-1777	Italian	<i>The Courtyard of the Doge's Palace with the Papal Nuncio Giovanni Francesco Stoppani and Senators in Procession</i>	Oil on canvas	1742 or after	160.7 × 221.6 cm (63 1/4 × 87 1/4 in.)	181 × 240.7 cm (71 1/4 × 94 3/4 in.)	Lent by the National Gallery of Art, Washington, D.C., Gift of Mrs. Barbara Hutton, 1945.15.1
41		1		771297	Michele Marieschi	1710-1744	Italian	<i>The Rialto Bridge with the Festive Entry of the Patriarch Antonio Correr</i>	Oil on canvas	1735		163.3 × 252.5 × 13.4 cm (64 5/16 × 99 7/16 × 5 1/4 in.)	Lent by Osterley Park, The Palmer-Morewood Collection, National Trust (accepted in lieu of tax and transferred to the National Trust by Her Majesty's Government in 1984)
8	2.1509				Michele Marieschi	1710-1744	Italian	<i>Doge Pietro Grimani Carried into Piazza San Marco after His Election</i>	Oil on canvas	About 1741	56.5 × 113 cm (22 1/4 × 44 1/2 in.)	72 × 119 cm (28 3/8 × 46 7/8 in.)	Lent by Galerie G. Sarti, Paris

Gallery 3 - Rulers and Ambassadors continued


40					Antonio Joli	1700-1777	Italian	<i>King Ferdinand VI and Queen Maria Barbara of Braganza on the Royal Longboat at Aranjuez</i>	Oil on canvas	About 1752	75.5 × 129.4 cm (29 3/4 × 50 15/16 in.)	89.8 × 143 cm (35 3/8 × 56 5/16 in.)	Lent from a private collection courtesy of Sotheby's
30				P04181	Francesco Battaglioli	1722-1796	Italian	<i>King Ferdinand VI and Queen Maria Barbara of Braganza in the Gardens at Aranjuez on the Feast of Saint Ferdinand</i>	Oil on canvas	1756	68 × 112 cm (26 3/4 × 44 1/8 in.)	88.1 × 131.6 × 8 cm (34 11/16 × 51 13/16 × 3 1/8 in.)	Lent by the Museo Nacional del Prado, Madrid
64	3.1513			P.451	Giovanni Paolo Panini	1691-1765	Italian	<i>The Consecration of Giuseppe Pozzobonelli as Archbishop in San Carlo al Corso</i>	Oil on canvas	1743-44	198 × 284 cm (77 15/16 × 111 13/16 in.)	213 × 318 × 7 cm (83 7/8 × 125 3/16 × 2 3/4 in.)	Lent by the Musei Civici di Como








45		2		LR12	Giovanni Paolo Panini	1691-1765	Italian	<i>The Interior of Saint Peter's with the Visit of the Duc de Choiseul</i>	Oil on canvas	1756-57	164.3 × 223.5 cm (64 11/16 × 88 in.)	204.8 × 262.3 × 18.7 cm (80 5/8 × 103 1/4 × 7 3/8 in.)	Lent by the Boston Athenaeum, Purchase 1834 (UR12)
62	4.1511				Giovanni Paolo Panini	1691-1765	Italian	<i>King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale</i>	Oil on canvas	About 1744-45	53 × 79 cm (20 7/8 × 31 1/8 in.)	73.8 × 96.5 × 4.5 cm (29 1/16 × 38 × 1 3/4 in.)	Lent from a private collection
24				205	Giovanni Paolo Panini	1691-1765	Italian	<i>King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale</i>	Oil on canvas	1746	124 × 174 cm (48 13/16 × 68 1/2 in.)	137.5 × 185.5 cm (54 1/8 × 73 1/16 in.)	Lent by the Museo di Capodimonte, Naples
33	5.1512A			P07696	Antonio Joli	1700-1777	Italian	<i>The Abdication of Charles III as King of Naples in Favor of His Son Ferdinand</i>	Oil on canvas	About 1759	77 × 126 cm (30 5/16 × 49 5/8 in.)	87.5 × 136 × 6 cm (34 7/16 × 53 9/16 × 2 3/8 in.)	Lent by the Museo Nacional del Prado, Madrid
32	6.1512B	3		P00232	Antonio Joli	1700-1777	Italian	<i>The Departure of Charles III from Naples to Become King of Spain</i>	Oil on canvas	1759	128 × 205 cm (50 3/8 × 80 11/16 in.)	145.8 × 224.6 × 6 cm (57 3/8 × 88 7/16 × 2 3/8 in.)	Lent by the Museo Nacional del Prado, Madrid
34				0844	Lorenzo Quirós	1717-1789	Spanish	<i>The Decoration of the Calle Platerias for the Entry of King Charles III in Madrid</i>	Oil on canvas	About 1760	111 × 167 cm (43 11/16 × 65 3/4 in.)	120 × 180 cm (47 1/4 × 70 7/8 in.)	Lent by the Museo de la Real Academia de Bellas Artes de San Fernando, Madrid


Gallery 4 - Civic and Religious Rituals

53		4		NG937	Canaletto (Giovanni Antonio Canal)	1697-1768	Italian	<i>The Procession on the Feast Day of Saint Roch</i>	Oil on canvas	About 1735	147.7 × 199.4 cm (58 1/8 × 78 1/2 in.)	191.5 × 244 × 18.5 cm (75 3/8 × 96 1/16 × 7 5/16 in.)	Lent by the National Gallery, London. Wynn Ellis Bequest, 1876
28				ZKW/454	Bernardo Bellotto	1722 - 1780	Italian	<i>The Procession of Our Lady of Grace in front of Krasiński Palace</i>	Oil on canvas	1778	116 × 164 cm (45 11/16 × 64 9/16 in.)	138.5 × 186.5 cm (54 1/2 × 73 7/16 in.)	Lent by The Royal Castle in Warsaw—Museum
42	7.1514			WA1927.1 / A386	Francesco Guardi	1712-1793	Italian	<i>The Nocturnal Good Friday Procession in Piazza San Marco</i>	Oil on canvas	About 1755	48 × 84.5 cm (18 7/8 × 33 1/4 in.)	72 × 107 × 10 cm (28 3/8 × 42 1/8 × 3 15/16 in.)	Lent by the Ashmolean Museum, Oxford. Presented by Mrs W.F.R. Weldon, 1927
47				1939.268	Johan Richter	1665-1745	Swedish	<i>The Bridge for the Feast of Santa Maria della Salute</i>	Oil on canvas	Before 1728	111 × 139 cm (43 11/16 × 54 3/4 in.)	153 × 185.4 × 14 cm (60 1/4 × 73 × 5 1/2 in.)	Lent by the Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
6				322	Francesco Guardi	1712-1793	Italian	<i>Doge Alvise IV Mocenigo in the Corpus Christi Procession in Piazza San Marco</i>	Oil on canvas	About 1775	66 × 101 cm (26 × 39 3/4 in.)	81 × 113 cm (31 7/8 × 44 1/2 in.)	Lent by the Musée du Louvre, Département des Peintures, Paris





Gallery 5 - Festival and Spectacle

599		5		86.PA.599	Luca Carlevarij	1663-1730	Italian	<i>The Regatta on the Grand Canal in Honor of King Frederick IV of Denmark</i>	Oil on canvas	1711	135.3 × 259.7 cm (53 1/4 × 102 1/4 in.)	182.9 × 294.6 × 15.2 cm (72 × 116 × 6 in.)	The J. Paul Getty Museum
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7				321	Francesco Guardi	1712-1793	Italian	<i>The Giovedì Grasso Festival in the Piazzetta</i>	Oil on canvas	About 1775	66.5 × 100 cm (26 3/16 × 39 3/8 in.)	82 × 115 cm (32 5/16 × 45 1/4 in.)	Lent by the Musée du Louvre, Département des Peintures, Paris
48				71.523	Giovanni Paolo Panini	1691-1765	Italian	<i>The Decoration of the Piazza Famese for the Celebration of the Marriage of the Dauphin</i>	Oil on canvas	1745	166.4 × 237.5 cm (65 1/2 × 93 1/2 in.)	196.2 × 268 × 8.9 cm (77 1/4 × 105 1/2 × 3 1/2 in.)	Lent by the Chrysler Museum of Art, Norfolk, VA, Gift of Walter P. Chrysler, Jr.
44	8.1520			80.2007.2	Giovanni Paolo Panini	1691-1765	Italian	<i>A Ball Given by the Duc de Nivernais to Mark the Birth of the Dauphin</i>	Oil on canvas	1751	168 × 132 cm (66 1/8 × 51 15/16 in.)	181.5 × 148 × 12.6 cm (71 7/16 × 58 1/4 × 4 15/16 in.)	Lent by Waddesdon (Rothschild Foundation)
10				501F	Francesco Guardi	1712-1793	Italian	<i>The Balloon Flight of Count Zambecari</i>	Oil on canvas	1784	70 × 53.7 cm (27 9/16 × 21 1/8 in.)	80 × 64 × 8 cm (31 1/2 × 25 3/16 × 3 1/8 in.)	Lent by the Staatliche Museen zu Berlin, Gemäldegalerie, Property of the Kaiser Friedrich Museumsverein
600	9.1518A			86.PA.600	Luca Carlevarijs	1663-1730	Italian	<i>The Bucintoro Departing from the Bacino di San Marco</i>	Oil on canvas	1710	134.8 × 259.4 cm (53 1/16 × 102 1/8 in.)	182.9 × 292.4 × 11.4 cm (72 × 115 1/8 × 4 1/2 in.)	The J. Paul Getty Museum
59		6		E1924-3-48	Canaletto (Giovanni Antonio Canal)	1697-1768	Italian	<i>The Bucintoro at the Molo on Ascension Day</i>	Oil on canvas	about 1745	115 × 163 cm (45 1/4 × 64 3/16 in.)	140.3 × 189.2 × 11.4 cm (55 1/4 × 74 1/2 × 4 1/2 in.)	Lent by the Philadelphia Museum of Art, The William L. Elkins Collection, 1924
4				1982.32.2	Canaletto (Giovanni Antonio Canal)	1697-1768	Italian	<i>Regatta on the Grand Canal</i>	Oil on canvas	1735-40	150 × 218 cm (59 1/16 × 85 13/16 in.)		

21		7		NGI.95	Giovanni Paolo Panini	1691-1765	Italian	<i>Preparations to Celebrate the Birth of the Dauphin of France in the Piazza Navona</i>	Oil on canvas	1731	109 × 246 cm (42 15/16 × 96 7/8 in.)	143 × 280.5 × 13 cm (56 5/16 × 110 7/16 × 5 1/8 in.)	National Gallery of Ireland Collection, NGI.95, Purchased 1871. Photo © National Gallery of Ireland
23	10.1515				Michele Marieschi	1710-1744	Italian	<i>The Regatta in Honor of Prince Friedrich Christian of Saxony</i>	Oil on canvas	About 1740	56 × 85 cm (22 1/16 × 33 7/16 in.)	72 × 101 cm (28 3/8 × 39 3/4 in.)	Lent from a private collection, United Kingdom

Gallery 6 - Disaster and Destruction

61		8		1978.426	Pierre-Jacques Volaire	1729-1799	French	<i>The Eruption of Vesuvius</i>	Oil on canvas	1771	116.8 × 242.9 cm (46 × 95 5/8 in.)	123 × 249.6 × 9.2 cm (48 7/16 × 98 1/4 × 3 5/8 in.)	Lent by the Art Institute of Chicago. Charles H. and Mary F.S. Worcester Collection
58	11.1522			BF.1989.6	Hubert Robert	1733-1808	French	<i>The Fire at the Opera House of the Palais-Royal</i>	Oil on canvas	about 1781	255 × 166 cm (100 3/8 × 65 3/8 in.)	268.6 × 179.1 × 7.6 cm (105 3/4 × 70 1/2 × 3 in.)	Lent by the Sarah Campbell Blaffer Foundation, Houston
5				P.1081	Hubert Robert	1733-1808	French	<i>The Morning after the Fire at the Opera House of the Palais-Royal</i>	Oil on canvas	About 1781	85 × 114 cm (33 7/16 × 44 7/8 in.)		Lent by the Musée Carnavalet, Paris
3				GG 8626	Antonio Joli	1700-1777	Italian	<i>The Popular Revolt in Largo di Castello during the Famine</i>	Oil on canvas	1764-68	56 × 97 cm (22 1/16 × 38 3/16 in.)	66 × 108 cm (26 × 42 1/2 in.)	Lent by the Kunsthistorisches Museum Vienna, Gemäldegalerie