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Stephen Harrison is the curator of decorative art and design at the Cleveland Museum of Art, where he is responsible for European and American decorative art from 1500 to the present. He joined the museum in 2005 and has worked on numerous projects, including the complete redesign and reinstallation of the museum's decorative art collection. He is currently the co-curator, with Sarah Coffin of the Cooper Hewitt, Smithsonian Design Museum, of the exhibition *The Jazz Age: American Style in the 1920s*.

Before coming to Cleveland, Mr. Harrison held curatorial positions in New Orleans, Dallas, and Atlanta. He is the author of numerous scholarly publications, including the award-winning catalogue for the 2008 CMA exhibition *Artistic Luxury: Fabergé, Tiffany, Lalique*, and lectures widely on the subject of decorative art and historic interior design around the world.

Harrison is a graduate of the University of Virginia, where he was a Jefferson Scholar. He earned an MS in historic preservation from the University of Pennsylvania and an MA in early American material culture from the Winterthur Museum Program at the University of Delaware.