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Mark Cole is curator of American painting and sculpture at the Cleveland Museum of Art. Since joining the CMA in 2006, he undertook the reinstallation and reinterpretation of these holdings—comprising 10 galleries—as part of the museum’s extensive renovation and expansion project, while simultaneously launching an extensive framing initiative. His acquisitions include major works by Robert S. Duncanson, Edmonia Lewis, Reginald Marsh, Aaron Douglas, Jacob Lawrence, and Theodore Roszak. He has hosted such exhibitions as *Youth and Beauty: Art of the American Twenties* and *William H. Johnson: American Modern*; and has organized *Maine Sublime: Frederic Church’s Twilight in the Wilderness* and *Stag and Sharkey’s: George Bellows and the Art of Sports*. Future exhibition projects include: *Cutting Edge: Modern Prints from Atelier 17* and *Brand-New & Terrific: Alex Katz in the 1950s*. He has lectured and published on a variety of topics, including Beaux-Arts mural painting, New Deal-era African American artistic production, and commodity sculpture of the 1980s. He contributed the catalog essay “A Life Cut Short” for the recent *George Bellows* retrospective organized by the National Gallery of Art. Cole holds a Ph.D. from the University of Delaware.